

TEC-VOC

HORIZONS



1952

Phillips

WINNIPEG TECHNICAL-VOCATIONAL HIGH SCHOOL



Canada's
Favourite
Store with
Canada's
Sons and
Daughters



EATON'S

The Store for Young Canada

114

40

1952





DEDICATION

WE DEDICATE THIS, THE FIRST ISSUE OF
"HORIZONS," TO THE MEN AND WOMEN
RESPONSIBLE FOR THE PLANNING, OR-
GANIZATION, AND COMPLETION OF
OUR SCHOOL.

THEIR LABORS HAVE RAISED FOR US
HORIZONS OF GREATER OPPORTUNITY
AND SUCCESS. MAY THEY FIND THEIR
REWARD IN THE ACHIEVEMENTS OF
OUR GRADUATES OF THIS AND FUTURE
YEARS.

Director's Message

DEAR GRADUATES:

You are graduating from Tec-Voc. Your sojourn in Tec-Voc, although short, has created in us feelings of gratitude, confidence and hopefulness. We are grateful to each and every one of you because you have served yourselves and the school well; we are confident because your consistent performances have revealed personal qualities which will enable you to meet successfully the challenges of the work-a-day world as well as the social life beyond the "Tec-Voc Highway"; we are hopeful because you have displayed in Tec-Voc the spirit of eagerness, purposefulness and co-operation which, when integrated, produce a full-rounded person of culture, character, and knowledge. You are undertaking a journey on life's highway which I am confident

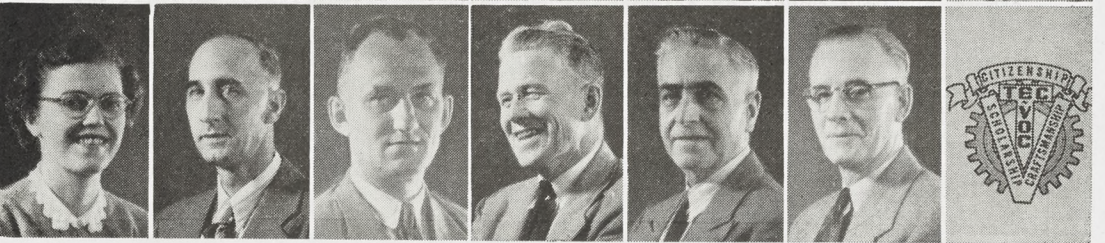
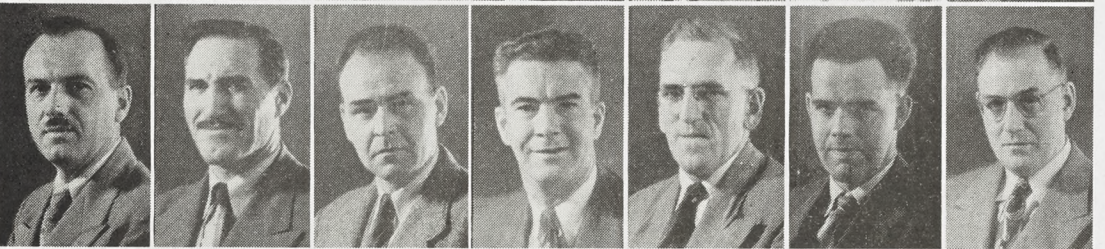
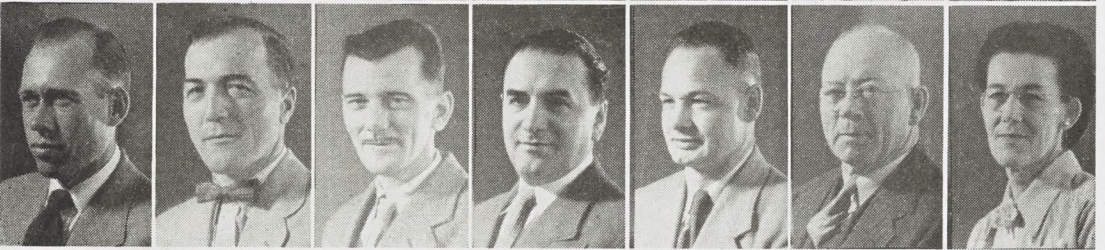
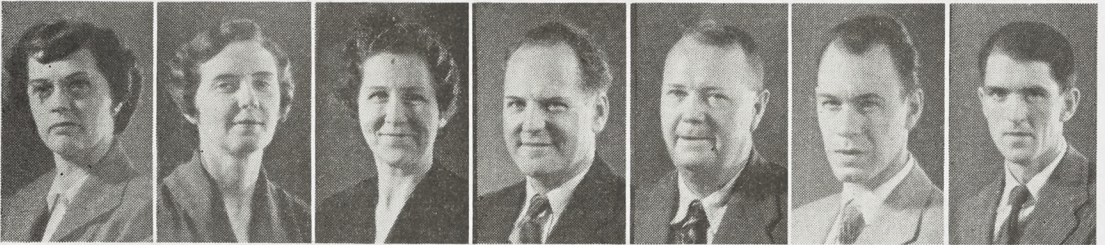
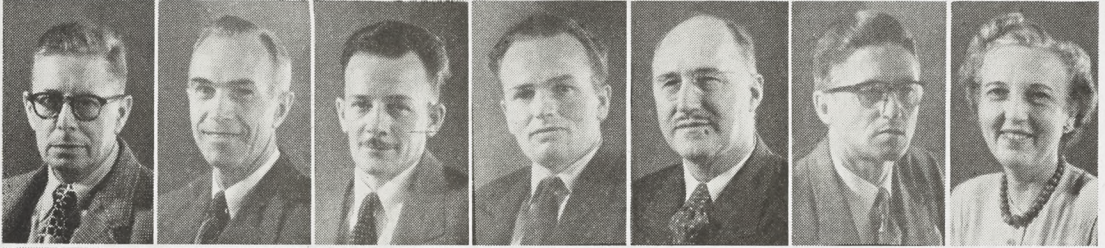
will arouse in you feelings of curiosity, venturesomeness, and anxiety. May I urge you during these rich experiences associated with life beyond school to be optimists. In Tec-Voc Morning Assemblies you learned that an optimist is a person who sees opportunity in every difficulty. You took advantage of the unlimited opportunities offered in Tec-Voc to acquire marketable skills, useable knowledge, acceptable habits, social attitudes and a balanced culture. Likewise, when travelling on life's highway, meet difficulties, if they confront you, with an unyielding spirit. "The sun may rise among clouds, but it rises." Let your philosophy of service temper the contact which you will make with the constantly changing economic and social world. You know that change is inevitable, challenging, and ubiquitous.

You are entering the most stimulating world of all time; scientific engineering is constantly influencing our way of life. If you can sense, as you have in Tec-Voc, that human engineering is an indispensable ingredient in this development to bring for all a fuller, richer and happier life, your experiences beyond Tec-Voc will provide for each and every one of you unusual opportunities to reach desired objectives.

We shall remember you. Your regular Morning Assembly seats will be taken by others, but your smiles and active participation which contributed so much to the unforgettable social environment in Tec-Voc will be a pleasant memory. We who are still resident members of Tec-Voc, wish you success in your total life beyond our Palace of Education. May you be instrumental in contributing something substantial and noticeable to a better day for yourselves and for all mankind.

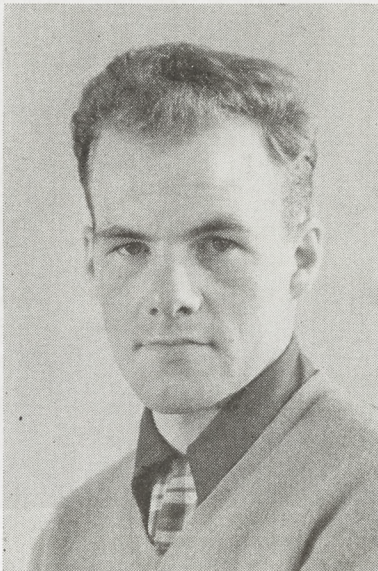
R. J. JOHNS, Director.





President's Message

THE publication of this first issue of "Horizons" is a fitting climax to Tec-Voc's first wonderful year. It is difficult for me, as President of the student Council, to express just exactly what



this year has meant to us. It is hard to believe that the time has gone so quickly. I have so many thoughts, as I think back over the year, crowding each other for attention, that to select the most important is not an easy chore.

Students were thrilled, last September, with the beautiful new building and equipment—at the school's size

and wealth of opportunity. Over the year each of us has used these things and grown in skills and wisdom. These we pass on complete, not too much the worse for wear, we hope.

We have felt school spirit develop as we cheered on our soccer, rugby, volleyball and basketball teams. We have felt pride in looking at our teams' fine new uniforms. All this, too, we pass on to our successors with the reasonably sure prophecy that the Green and Gold colours on future Tec-Voccers will bring fame to the school.

We are sure, also, that in the field of drama and music Tec-Voc has just begun a march to future glory.

We take away with us much knowledge and many skills, but, something more. We have learned to work together, to co-operate, to take responsibility and to sacrifice for the good of the group. Every activity of the school this year has made us all realize more and more that those who have given most of themselves have gained the most. This, I am sure, is the greatest lesson we have learned in our year of travel down the Tec-Voc "Highway".

This is the heritage we leave to Tec-Voccers who come after us. Let those new students, next year, lose themselves in Tec-Voc's countless opportunities and in so doing find "The Highway". And let those of us who are graduating from the school this year continue "down the Highway".

Sincerely,
STEVE WALL,
President.

Editorial

ON these pages in word and picture is a representation of the conscientious work of our students and staff.

We are very fortunate to have the remarkable facilities we possess in this school. Justly we can call it "our" year book, for it was written by our students, edited, and laid out by our students, and printed and published in our school on our presses—entirely a school and student project.

The students have done a meritorious work in producing the year book, for many obstacles were encountered. To describe them fully would take many pages, so to condense to a few words. The early and important activities in this school drew attention away from the year book's production. The main obstacle is the necessary but passing element—time. With ultimate co-operation of the staff and student body,

shortness of time will prove to be no hindrance; our book will be completed and published, and we will rest on our laurels.

This book will find its way into the homes of the many peoples who populate the city, and then take up space on a bookshelf, sharing its fame with other publications. Some day its faded and dusty cover may slow the hand of its browsing owner. Its familiar green and gold colors will ensure that it is taken from its shelf, and as it is thumbed through once more, pictures and copy will surely stir pleasant recollections of persons and events.

Our heart-felt gratitude is extended to the staff, students, and various assistants for the valuable time and energy expended upon this year book.

FRED PRESCOTT,
Managing Editor.

Family of Industrial Design



A Small Section of the Industrial Design Area



Many pupils have the general idea that the Family of Industrial Design is a charitable establishment providing shelter for a collection of weird characters who profess to be artists. The horrible fact is that this is true. In spite of this, Industrial Design is a going concern. The curriculum includes singing, talking, ink-spilling, and using great quantities of paper. Our instructors give us inspiring lectures which Julius Morry faithfully drowns out with the sound of the biggest, noisiest saw he can find around the place.

But don't get the idea that we're not conscientious. We have lots of hard workers, really—somewhere. Take the Callow kids, Peggy Elliott or Donna Kennedy; take Koniuk, Payton, and Stoyko, please. There's our honored guest. Chuck Ledingham, and the sound effects man, Joe Stock. At times even Rose Englott comes to school.

But through all this serious and gruelling work, we do have our moments of diversion, as the day some fellow had a cream puff smeared all over his noble countenance. Occasionally the boys all cluster around the windows to wave at the girls in Household and Personal Service. This pastime is considered "real keen." There is also a "boy bird watcher" who strives to watch birds flying through the room. Don't be surprised at this; there are always things flying through our room. And when one cannot find anything to do, one sneaks over to Phillips' Cartoons, Inc. to seek amusement. Why, sometimes Mr. Pankiw even puts down his whip and stops beating us!

Then there is a more refined bunch. They're refined because they happened to be working when last seen. This group includes the Misses Ashby, Onaferson,

and Perry, crooner Jerry Chalmers, and a charming pair, Recklin and Schwab, who are said to get along very nicely together. There's a furniture designer answering to the name of Nick. Hey! you with the head will do just as well, though.

In short, we have everything here but square dancing.

With the aid of Mr. Kucera's grim determination and Mr. Pankiw's baseball bat (with a nail in it) all of the Family of Industrial Design have finally submitted to some "larnin." Through the year we have picked up a collection of "tricks of the trade." I don't mean to be modest about it, but we have turned out some professional-looking jobs. You should see all the masterpieces cluttering up the place! Some of our enterprising people went out into the wide world and pocketed a few bushels of dollar bills through art work. Various specimens of artistic endeavour have been seen around Tec-Voc in the form of posters, cartoons and signs.

As we found out, there is more to art than pushing a pencil around. When we were introduced into the many phases of commercial art we were told of the salaries we might obtain thereby. With shining eyes we listened to Mr. Pankiw's lectures, while visions of greenbacks danced in our heads. In the afternoons we took drafting, and Mr. Kucera kept patiently telling us not to smash one another in the heads with the T-squares. It might break the T-squares.

Many projects were set before us, such as designing school crests and band uniforms. The Stage Craft Guild displayed its skill and creativity in the settings for the operetta and drama. The Make-Up Club gave opportunity to those who wished to explore a different kind of art. With what fiendish glee they horribly distorted the features of their victims by the application of greasepaint! There was, too, the Old Guild of Master Painters which was enthusiastically welcomed as a further opportunity for expression. A surprising number of paintings were produced in the short time the Guild has been in existence.

We have a variety in our work in spite of our lack of equipment. We made headway in drafting and design. Lettering was stressed as an important part of our course, and we were taught the fundamentals of photography. Next year, however, other divisions will be opened up for further education in the field of Industrial Design.

We are an example of a group who walked into this family with our experience limited to carvings on desks and back fences and toddled out with a basic knowledge of many different fields of commercial art.

We learned many things this past year: how to get out of class before the bell rings, how to make a convincing excuse when caught in aforesaid venture, and how not to cut our fingernails in the pencil sharpener.

This has been a satisfactory year for us in Industrial Design. We worked and had the most possible fun doing it. From the moment we were dragged into the



PEGGY
ELLIOTT

LEON
FEDUNIT

NEIL
HAUFEK

DONNA
KENNEDY

RUDY
KONIUK

TED
PANKIW

STAN
PAYTON

EDDIE
PHILLIPS

TOM
RACKLIN

BOB
STOYKO

BARRY
SCHWAB

KEN
TOUGH

room at eight fifty-five until we made our last rush for freedom at three-thirty we were the most happy, contented, busy little group of pupils that ever drove a pair of teachers crazy.

Stage Craftsmen's Guild

Seldom, if ever, do audiences recognize or laud the efforts of the men behind the scenes who by their technical knowledge often hold in their hands the success or failure of the spectacle presented on the stage.

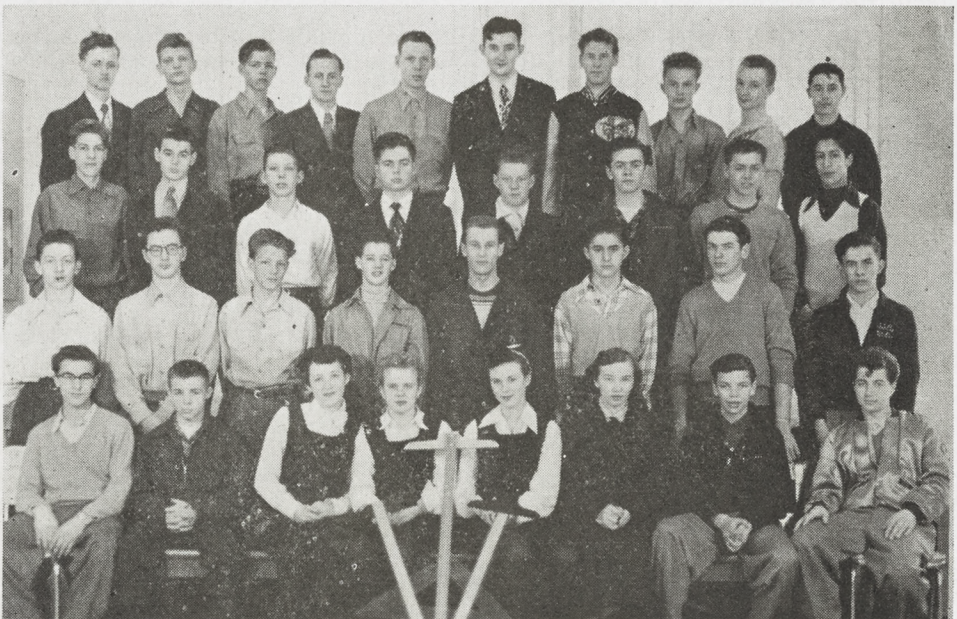
When the final curtain has been rung down, audiences applaud the actors and the actors congratulate each other, all oblivious of the stage hands. A successful performance depends largely upon split timing action on the part of the stage hand in lighting changes, curtain and prop changes, and various other duties. Only when an incident occurs to annoy the actor, often to the amusement of the audience, is attention drawn to the stage hand, at a time when he would willingly fade from the limeelight.

The backstage work at Tec-Voc is in the capable custody of the Family of Industrial Design. We of the Family of Industrial Design assigned to stage duties are fortunate in having Mr. Pankiw and his associate Mr. Kucera as advisers. We do not envy the actors their fleeting glory. That is their field, but we rather find our consolation in the knowledge of a job well done.

The work in producing the props for a stage production includes many arts: woodworking, painting, decorating, design, and a knowledge of electricity, amongst others.

We recognize our many mistakes and shortcomings and extend to Mr. Pankiw and Mr. Kucera congratulations on what they have achieved with the material at hand, and we hope they will believe in the words of Churchill:

"Give me the clay and I will mold the man."



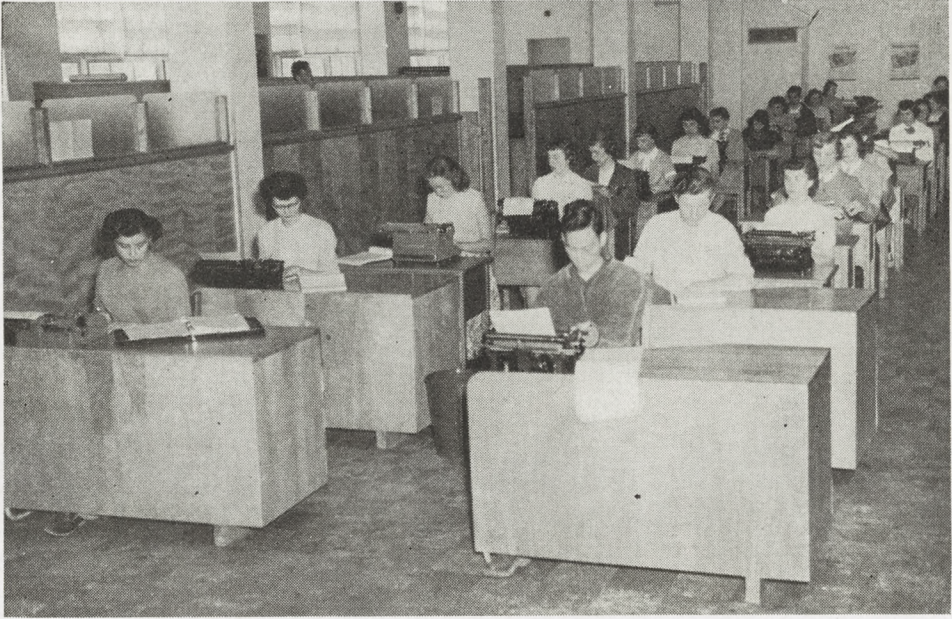
BACK ROW—KEN HANASCHUCK, RON BALDWINSON, RAY PROKOPCHUK, JOE DANYLUK, ROY MONTGOMERY, MICHAEL BROWNELL, ANDY TOTIN, KEN HITCHON, CHARLES LEDINGHAM, BILL FREEMAN.

THIRD ROW—STUART ASHBY, JERRY CHALMERS, KEN GLUGOSH, BENGT PEDARSON, DON BARRY, ROLAND MAGNE, GORD FRANCE, JOE STOCK.

SECOND ROW—NICK ONYSHKO, BILL SCHMIDT, NEIL HAUFKE, TOM BRYANT, DANNY KOSTELNUK, LYLE DUXBURY, ROBERT SCOTT, GEORGE TYMCHUK.

FIRST ROW—DAN BRYK, LYNN MATHESON, MARIE ONAFERSON, BERNICE ASHBY, MABEL PERRY, ROSE ENGLOTT, TED BOITTAUX, LEN SEDUN.

Family of Commercial Occupations



Most people think of secretaries as beautiful, shapely blondes who continually make a play for the boss and eventually end up marrying him.

It is a pleasant thought, but in the business firms of today it takes more than good looks to get a job, (so Mr. Davies keeps trying to tell us).

Usually these imaginative secretaries are "dumb blondes". We have no (or hardly any) dumb blondes in our Commercial Family (most are brunettes, brownettes, and redheads.) There are also a few fortunate (or is the word I want "unfortunate") males in the Commercial Department. They are trying to learn how to become big business men. With all these beautiful would-be secretaries around they are still trying!

We in the Commercial Family have learned much in the past year. Such important things as: The typewriter keys consist of the alphabet and numerals (even though there is nothing marked on them), an adding machine really adds (when used properly), and pencils are to be sharpened with the provided pencil sharpener. (This last rule resulted in the "finis" of our "Whittling Club").

After a great deal of patience on the part of Mr. Davies, those who take bookkeeping have learned the difference between a debit and a credit. Those who take shorthand have found that it takes them less time to write in longhand.

Prospective typists are the Commercial room's chief boast. The favorite position of having your feet up on the rungs of the chairs or twisted around each other, while furiously chewing on a piece of bubble gum and picking away at the keys at the surprising rate of 2 words per minute is never seen in the immaculate office-like Commercial Department (while the teachers are around, that is).

The dictaphone, which is rapidly replacing the skill of shorthand, is under the jurisdiction of Mr. Cusack (and is also the reason for many a headache). This machine is wonderful if you like to do more than one thing at a time. There is no copy to read and consequently you can listen to the record and type. . . and while you type, dream of your "one and only" (which is precisely what most girls do).

Then of course the Commercial Family is absolutely swarming with celebrities (Note: I use the word

loosely). First of all, you would notice Richard Clarke (if he is not busily engaged elsewhere). He is the Editor-in-Chief of our year book. Then, too, there's Ric's little helper, Cathy Beniuk, whose favorite question is: "Ric, do we have to go to classes today?" Oh, pardon us, there has been a slight error. Her favorite saying is: "Do we have to go to classes, period?" Within hearing distance of Cathy you will find Diane Jamieson, the Vice-Pres. of this palace of education, and Eleanor (Angelina) Worster, the nightmare of the airwaves.

Riva Chess made her spectacular (?) debut in assembly by singing the unforgettable "Blue Moon" while Beatrice Charlat believes that "You Can't Get a Man With a Gun." Those of you who know "Bede" will realize that she doesn't need a gun. Then there's Audrey Ruff, the girl who hasn't received full credit for all she has done for the school. She was always willing to play the piano, even for last minute pieces in assembly which needed accompaniment and she put in long hours of practice for the operetta.

Among this throng of distinguished characters we have "Mr. Basketball" himself, Clyde Sargent, the blond

"basketeer" of the Juvenile Team.

The distinguished looking gent in the blue night-shirt and red-and-white striped night cap is Herb Walker, whose "Herummmph" is the pride and joy of the school.

Room 29, Tec-Voc's American Ball champions, boast a sportsminded group of girls. Stella Palchuk has been active both in leading her team to victory and in acting as the hard-working (?) News Editor of **Tec-Voc Hi-way**. She taught her reporters the "ins and outs" of writing, and now it's our turn to ask "who, what, when, where, and especially HOW?"

Swift and small is Pat Rybka, Tec-Voc's mistress of speed on blades, who won fame for herself and Tec-Voc at the inter-high speed skating meet.

Every one of the numerous people in this the largest family of the school, has contributed much to the welfare of the school. The group is a happy, friendly and sympathetic one. As a result of this last characteristic it has been suggested that a collection be taken for Mr. Davies, the "Head" of our family in case he suffers a nervous breakdown because of his hectic experiences with "we (e) quiet (?) folk."



BACK ROW—JANET STREET, SHIRLEY BISSET, HELEN MARR, ELIZABETH MASON, ELEANOR SMITH, DEANNA DURIE, MURIEL BROWN, RENEE RAYNOR.

THIRD ROW—SHIRLEY LISOWSKI, JEANETTE PUBANZ, VIOLET DANYLUK, SYLVIA NAZAR, OLGA DEDA, FLORENCE NACHINE, ELEANOR GENEGA, BARBARA SHEREBRIN, SHIRLEY BILLAN, JEAN WIKTON, ESTHER SHAFRAN.

SECOND ROW—PAULETTE SUTHERLAND, DARLENE MARKS, SHIRLEY GLOVER, JEAN SPEARS, IRENE MCBRIDE, VALERIE POWELL, BARBARA SIGURDSON, LUELLA McLEAN, HELEN TURNBULL, LILLIAN MANCHESTER.

FIRST ROW—PAT TUSTIN, ELAINE WATT, JACQUELINE WALTON, ELSIE WONSACZ, SHARON NORMAN, SHIRLEY MITCHELL, LENORE MAYSON, DOREEN HOBSON, BARBARA SCHAAAB, MARJORIE STONE.



BACK ROW—Alex Diakow, Bill Zajac, Norman Kemp, Buddie Brownbridge, Arnold Slippert, Ron Patterson, Donald Trim, Eddie Link, Margaret Mowbray, Pat Ranson
Mathieson, Nancy McLachlan, Arlene McCormack, Jean Kenzik
THIRD ROW—Iris Frieson, Ruth Towns, Carol Jones, Lillian Hagberg, Vicki [Baczun, Maryanne Dorothy Sacher, Dorothy Bothom, Fanny Chombers, Martha Kullman
SECOND ROW—Gail Herman, Ruth Koslowsky, Irene Morris, Anne Lotocki, Shirley Bolonchuk, Botham, Fanny Chambers, Martha Kullman
FIRST ROW—Florence Jones, Shirley Sly, Georgina Stevens, Shirley Faso, Glenda David, Thomasina Scott, Irene Dickson, Verna Ingram, Mary Sowany, Barbara Ciwko.



BACK ROW—Joan Kent, Shirley Grolla, Moyra McLarty, Gladys Shultz, Bill Fitchett, Lorne Sullivan, Clyde Sargent, Beverley Harris, Doreen Markus, Alva Bowman
THIRD ROW—Irene Baryski, Eileen Kenzik, Lois Miller, Shirley McDonald, Joan Cox, Arlene Miller, Catherine Armstrong, Joan Willstrop, Joan Miller, Jackie Chartrand
SECOND ROW—Doris Hull, Lynne Brangan, Betty Szabo, Helen Luckiw, Dora Fidler, Francis Prozak, Morna Shilling, Marge Piwarchuk, Beth Yates, Marie Yarema, Bonnie Hall
FRONT ROW—Joyce Shewchuk, Florence Cameron, Lorna Monkan, Daphne Day, Alice Archambault, Beverly Bovey, Loretta Prince, Marlene Macrea, Annette Morrison, Pat Thomson



LILLIAN
AUDLEY

SHIRLEY
FRIEND

PAT
BOYCE

TILLIE
GRAY

DOROTHY
BYERS

DONNA
JACKSON

GERRY
CHIPMAN

SANDRA
KILGOUR

VALDINE
COOK

VILMA
LAND

JOYCE
FORBES

TANNYS
MCKINLEY

JOAN
FOSTER

ROBERTA
MELVILLE



EILEEN
MENZIES

CAROL ANN
STANFORD

JOAN
MINCH

JOAN
SWETZ

JOYCE
MUNNOCK

DORA
TARDIF

HAZEL
NUTTALL

SHIRLEY
TAYLOR

LILLIAN
NYCH

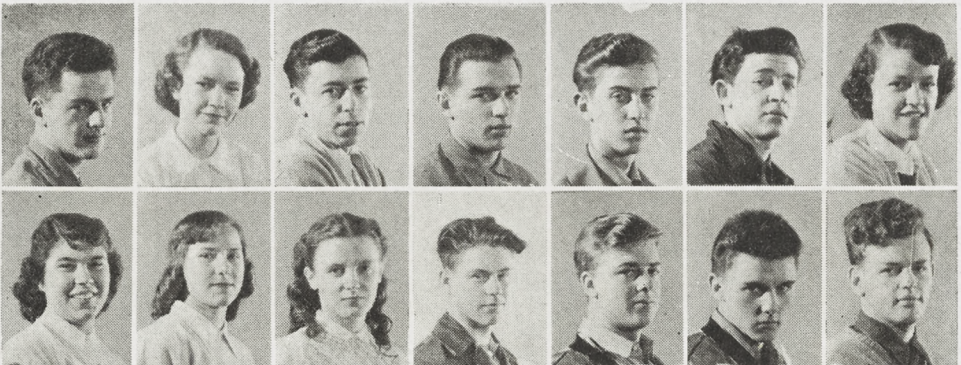
MAXINE
TENCH

SHIRLEY
RAMSHAW

BRUCE
TIMMERMAN

ELEANOR
REED

LEN
URCH



ROY
DALSEG

FLORENCE
MAKEIFF

HELEN
DEXTER

PHYLLIS
OBERIK

RON
ESSLINGER

LENA
PELEPCHUCH

WALTER
HANN

ROLAND
PRESTON

ALEX
KARAKUC

CARL
RAU

RUDY
LAMINGER

LESLIE
WALKER

ANNE
LESOK

GARY
WHYTE



FAY
ADELSTEIN

VIOLET
BARRETT

JOAN
BENUK

MARY
BOHUNICKY

ELMA
BROWN

PAT
CAPLETTE

BEATRICE
CHARLAT

REVA
CHESS

WANDA
CHUCKMALA

RUTH
COHEN

REBECCA
DONIN

GAY
DUBOVSKY

LOUISE
FLATT

JOAN
GREENLEES



EILEEN
GRIFFITH

MARION
LYLYK

MARY
OSTAPUIK

BETTY
PAQUETTE

BERNICE
PAUL

CORINNE
PITCH

ELAINE
RATSON

ISABELLE
RODGER

AUDREY
RUFF

PAT
RYBKIA

MOLLY
SHAMES

JOAN
STEERTZ

ELIZABETH
URCH

FLORENCE
WALTON



PAT
WILLIAMS

GLADYS
WOLAK

DONNA
ADAMS

MARIE
CORDINGLEY

SONJA
FABIAN

EDITH
DODD

Family of Distributive Education



THE HALLWAY STORE SHOWING FOUR OF THE VOLUNTEER CLERKS

Vera Mazurek, Marie Loran, Iris Freisen, Ruth Towns

In this our first year of Distributive Education, classes are almost at an end, and we the students enrolled here, have enjoyed a very successful and interesting year. Before we get any deeper into the subject we wish to extend many thanks to our teacher, Mr. D. C. White, for striving to make us average salesmen and saleswomen.

The aim of this department is to teach the students the essentials of the retail buying and selling trade in the business world. Besides this, Mr. White has attempted to teach us the impossible feat of learning how to type—like experts, at the tremendous speed of thirty words per minute!

As the year progressed we studied fabrics, including such materials as wool, cotton and silk. Samples of these and informative booklets pertaining to them were displayed about the room. If you are the alert type of person, you would have noticed white and black scalps hanging in our windows, which in reality are only samples of wool. (We're not headhunters after all).

In November, our instructor broached the idea of having a school store. This opportunity was held up until January 15, the day we opened shop. The store was operated by volunteer clerks. This provided practical experience in the sel-

ling field. A counter was set up in a convenient place in the lower hall, next to the cafeteria, where students could purchase school supplies, bobby-pins, rakes to keep the boys' hair in place, and also a good supply of aspirins, which, believe it or not, were generally bought by the teachers. I wonder why?

As well as the experience gained from the store, we were shown several films that gave us first-hand information on the manufacturing and selling of goods. Some of these films were sent to us from as far afield as Montreal, Quebec, and New Westminster, B.C., just for our benefit. We also sent letters to different companies throughout Canada and the United States, asking for information in the field of buying and selling of furniture and fabrics. We are pleased to say that we received excellent results in most cases.

Let us now drop the statistics and turn to the Distributive personalities. As we enter the department we can hear the steady hum of typewriters, laughter, and whispers. The interests of these students do not only lie in the Distributive Department: they have made many contributions to the school and outside activities. Among these industrious students are Marie Loran and Luella McLean, who represented their classes on the student council. "Little

Glass Houses," the master production that appeared with the operetta, featured three of our members: Janette Eichorn, as pompous Lady Titherington, Caroline Filbert, as the bashful Jane Orpington, and Beverley Holburn as the alluring Madame Rossignal.

Two husky 110-pound heroes, namely Nelson Poitras and Greg Seroy, played fullback and waterboy, respectively, on the rugby team. We would also like to mention that our department looked after the rugby tickets for the school.

In the field of music, Doris Hull and Sallie Brunt are learning to play instruments for the school band, not to mention Jack "Jake" Jenner, who plays the trumpet, but finds singing "If You Knew Susie" much more exciting.

Within our own classrooms, Shirley "Mac" McDonald, Joan Cox, Gladys Schultz, and Beverley Harris are outstanding in the field of athletics. Snuggled in a dark corner we find Lynne Brangan and Doreen Paton conversing on their favorite topic—boys. Then across the room we find Irene Baryski trying to convince the Three

Musketeers, Joan Willstrop, Joan Miller and Catherine Armstrong that she is not Marie's sister. Toby Gaber and Vera Mazurek are found trying to outdo each other with jokes. Parading the halls is Helen Luckiw telling our slick chick Betty Szabo, about the events of the night before. In a secluded corner of our library (which incidentally doesn't have any books) we find tall, blonde Eileen Kenzik vainly trying to catch up on last night's shorthand. In the front of the room we find Harold Stratton trying to explain to sports-minded Dorothy Robson, the characteristics of a rubber tire. Lois Miller, our part time model, is describing to a group of girls the dress she wore at last night's fashion show. Agnes Mowat, the girl who always smiles, is solemnly taking in the zany activities around her. Last but not least, we have shy, Beverley Anne Bovey, a girl well-liked by all.

So with work and fun the year has gone with great speed. We find that some of the students are leaving to test their knowledge in the business world, while others will return in September for further training.



BACK ROW: JACK JENNER, GREGORY SEROY, HAROLD STRATTON, NELSON POITRAS, BARRY HERMAN

MIDDLE ROW: DOROTHY ROBSON, AGNES MOWAT, CAROLINE FILBERT, IRENE MCBRIDE, DARLENE MARK, HELEN TURNBULL, ELVA BOWMAN, JACKIE CHARTRAND, DAPHNE DAY, ALICE ARCHAMBAULT

FRONT ROW: BEVERLEY HOLBURN, TOBY GABER, JANETTE EICHORN, SALLY BRUNT, DOREEN PATON, CAROL SIMMONS, MARIE LORAN, VERA MAZUREK

Family of Household and Personal Services



FOOD PREPARATION SECTION OF HOUSEHOLD AND PERSONAL SERVICES FAMILY

JAN BRITAIN, MARY HODOWANEC, JUNE SMITH, LORRAINE STEVENS, AND LORRAINE CAMPBELL AT WORK. Missing: JOAN WORTHINGTON, MARGARET MITCHELL, MILLIE MOORE AND VI POLLACK.

Household and Personal Services has become one of the busiest families of Tec-Voc. Most of the girls are well on their way to making a complete wardrobe. The modern equipment helps the girls greatly in the way of machine stitching and such. The night classes were the centre of much attraction during Education Week.

The students of Household and Personal Services family are presently pooling their efforts to make a quilt. The quilt is of different patterns of various materials all sewn together. When the quilt is finished, it will be used in the bedroom of our family.

The library in our family is Winnipeg's chief reference library in the field of home economics. It is also the favorite hiding place of Mary Hodowanec and June Smith when it comes to doing assignments.

Have you really looked about our department? We have four kitchens, each set up as a modern home kitchen, and one of them even has a dishwasher. Jan Britain has been trying endlessly to burn up her classmates by putting too much pepper in our meals. Will she succeed in doing her terrible deed?

In the laundry we spend many a

happy hour doing our personal clothes and household articles. We have steam irons, plain irons, and an automatic roller iron; and every kind of equipment from a scrub board to an automatic washer, and an electric clothes drier. In this department you can always find Joan "Worry Wart" Worthington watching her white clothes change color in the electric clothes washer—all because of her navy blue blouse.

We have living, dining, and bedroom areas in our family, not yet completely furnished. Nor is our nursery or beauty parlor. We also have a household machine room where all our household articles are repaired when broken by the sound of Warble Headed Vi Pollock, trying to sing "Blacksmith Blues."

Our twins, Lorraine Stevens, and Lorraine Campbell always seem to have their fingers in the same pie. Millie Moore is our singing dishwasher. She is also our best athlete when it comes to wrestling dough for hot cross buns.

We are quite sure that next year's students in the Household and Personal Services Family will never regret their choice. We have all the tools for making perfect artists.

Family of NEEDLE CRAFTS



LEFT TO RIGHT—JACK McDOWALL, GORD REID, EDITH HAGBORG, LAURIE RERIE, ESME SETTEE, ANN TASSIE, MRS. G. HEDRICK, LUCY HOROBEC, VIOLET RAZMUS, PAULINE TROJAN, ROSE MARTIN, ELSIE SKIBITZKY, GINNY HOWANIP.

Once upon a time, long, long ago, there was a very unhappy group of Needlecrafters, who, homeless and without a guardian, boarded with the Family of Industrial Design. They were a neglected and lonely lot of pests. No one asked about them, or even knew or cared about them (except Mr. Johns). Then, on January 3, they were given a room, equipment and a teacher! Reasonably confident that their importance was not underestimated, they got down to business and began learning their trade. They dreamed that their reputation would soon be established and people would respectfully say "There goes a Needlecrafter."

However, one day these students of the Apparel Family discovered that their importance was underrated and that there were people who questioned the future of this "inferior" course. Shocked, insulted, and flabbergasted, the Needlecrafters concluded that such persons must be "non compos mentes," just couldn't see the opportunities for designers, time study engineers, pattern drafters, and factory superintendents. With determined looks on their faces, they seized these blissfully ignorant people, sewed them to a chair and explained how valuable training in the clothing, glove, caps and fur industries can be. They told them that it was Manitoba's third largest industry, and surprised them by mention of salaries to be earned by craftsmen in the industry.

Tec-Voc not only benefitted by the use of the Family room as an assembly during the early part of the year, but more so through the contributions of the Family members. Socially-minded Steve Kucyk sewed, ripped, and pulled his hair to provide drapes for the auditorium doors, and the projection room. A new style denim "Jack Shirt," designed by a Room 18 Tec-Voccer, was brought into being by Ginny Howanyk. Meanwhile, Irene Nazar gayly pushed the needle to form a cover for the school's baby-grand piano. Lillian Chick struggled valiantly between pillow cases to draft the pattern for the piano cover and to make a colossal crest to adorn the finished product. Today—be it drape or diaper, curtain or cushion—from a semi-formal to a carpenter's apron, we in Needlecraft can make it.

HILDA
WEILER



Family of Auto and Power Crafts



As this is the last report of the year, we boys from Auto and Power would like to thank with utmost sincerity our instructors: Mr. Entwistle, Mr. Grant, Mr. Hodnett and Mr. Drever. Through the year it has been most pleasant to have had these men as our guiding hands.

With the installation of most of the equipment, the boys working in the electrical section under the watchful eye of Mr. Entwistle have been getting along famously. Our "little giant," John English, finds working with wires is right down his alley. The boy who wants a physique like Charles Atlas, Ted Medinsky, seems to be a "Jack of all trades." In Auto and Power you constantly hear him giving his own version of how parts of a transmission or what have you should be named. Then we have a boy in this section who is constantly writing to the lovelorn column to get advice upon how to act when he is out with his girl.

It seems we have a few of the smallest boys in the school in our shop, namely: Ron Brown, Ernie Busko, Merlin Meslanko, who produce work in about the same ratio as their sizes. Since they constantly have their noses in parts catalogues, we cannot tell whether they are sleeping or hiding. "Little Brown", as he is known to his friends, seems to prefer the rest room to the shops. He must be catching up on the development of new car parts down there.

Our family is not without its quota of famous people. We have two gents who are widely renowned for their wrestling abilities in school - Joe (the Alaskan mouse) Sawtus, and Dirty Dick Kozak, who put on a very interesting duel in the

CAR ACCESSORIES

- Is your car slowly rusting away?
- Does it rattle night and day?
- Does your motor sound like a sewing machine?

USE

DOCTOR AXEL'S GREASE

Guaranteed to make or break your car

manly art of how to lie on the mat in fifteen different positions. But our greatest celebrity, the man who belongs to the "Snowflake Jive Five" is Paul "Four Finger" Bayda, and his pal, Mr. Accordion. His favorite hobby is giving girls rides in his car.

And now we come down to the boy who quarter-backed our rugby team—Beau McGregor. His favorite saying is, "If only those guys caught those passes that come somewhere near them". He played more lying on the ground than he did handling the ball. His nickname should have been "smothered McGregor. Nor will we forget George Wilson, the blond spark plug of the shop. Many times his "dynamite harmonica, his flashing smile and unique wit" (to quote his press manager) provided us with happy moments.

Quite a few boys are graduating from the family this year: Paul Bayda, Eddie Adamow, Steve Kozak, Joe Sawtus, Don Robinson, Fred Heese, and George Wilson. Those of us remaining wish them every success in their new fields of endeavor.



HAVE YOU GOT THOSE MECHANIC BLUES?

- Do you feel run down when a car hits you?
- Do your legs feel like match sticks after standing all day?
- Does your flesh tingle when you sit on a pin?

If so try Dr. Main's Spring Tonic. It contains only pure machine oil and the last scraping of rust and old tire treads.

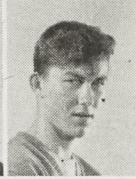
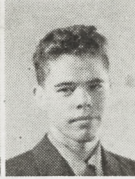
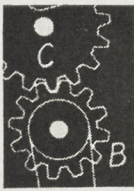


BACK ROW—RON MCKEEVER, JACK CAIE, ED MILLER, JOE CHURKO, JACK PAUL, ART KERSHNER, GEGORGE WAGNER, REG SWIRSKY, DAVE THOMAS, ED PACHANUK, ROSS SOLOMON, IAN VAN NORMAN, DON GEORGE, ROBERT GRABOWSKI.

THIRD ROW—AL TAYLOR, RON MARTIN, DON WAKSDALE, BARRY SOMPSON, HUBERT KLEYSSEN, ALFONSE ROY, RON BROW, CLARENCE WESTON, PHILLIP STEPHEN.

SECOND ROW—BOB HILL, TOM SPENCE, MIKE ANDERSON, JERRY YOUNG, ANDY HALICKI, KEN PROCTOR, GERALD SMITH, FRANK ZABOROSKI, ALLAN MOORE, JOHN ENGLISH, GORDON McBETH, WALLY POITRAS, WALTER KORKOSHI.

FIRST ROW—TOM NISHIKIHANA, BRYAN AUGER, JACK WEIR, ERNIE BUSKO, TED MEDINSKI, BRYAN MAGILL, RON BROWN, MERLIN MASLANKA, LAWRENCE HUSIAK, SAM DACQUISTO, WALTER BARRIE.



	ED ATTRILL	ED BENGER	WALTER BLASCHUK	DON BRUNNEL	BOB FEATHERSTONE	BRIAN GALAS
ED GALE	BOB GIBSON	RAY JENKINS	DAVE KETTLER	FRED KONZELMAN	BILL KOZAK	WALTER FEDORONCHUK

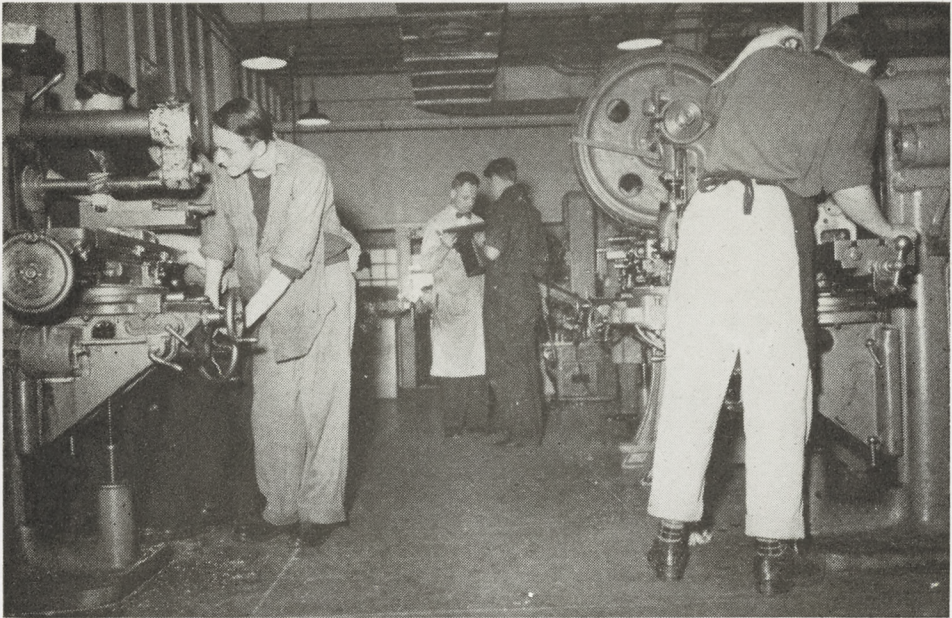


ROGER LOCHEN	ALFRED LUTZ	CHARLIE MEAD	LIONEL MERRIMAN	BOB MCGREGOR	ANDY NAKATA	JIM ORMISTON
JERRY PASSEY	ALVIN PEARSEHOUSE	JIM PATRICK	PAUL PITURA	KEN PINCH	RON PINKIE	KEITH ROBSON



ADAM ROMANIUK	ADOLPH SMIH	BILL SMITH	DENNIS SNELL	BERNARD SPAKOWSKI	NORMAN STAPON	BOB STEWART
JIM STOBIE	LARRY SUTTON	ALFRED TEPLER	GLEN WATKINS	JOHN WATSON	JIM WILDING	GEORGE ZELISKA

Family of Metal Crafts



It is said that talk is cheap, but at this time the students of the family of Metal Crafts would like to acknowledge their appreciation to Mr. Chisik, Mr. Hutchinson and Mr. Peters, who with their expert knowledge, have passed on to us the diversified values of these various crafts.

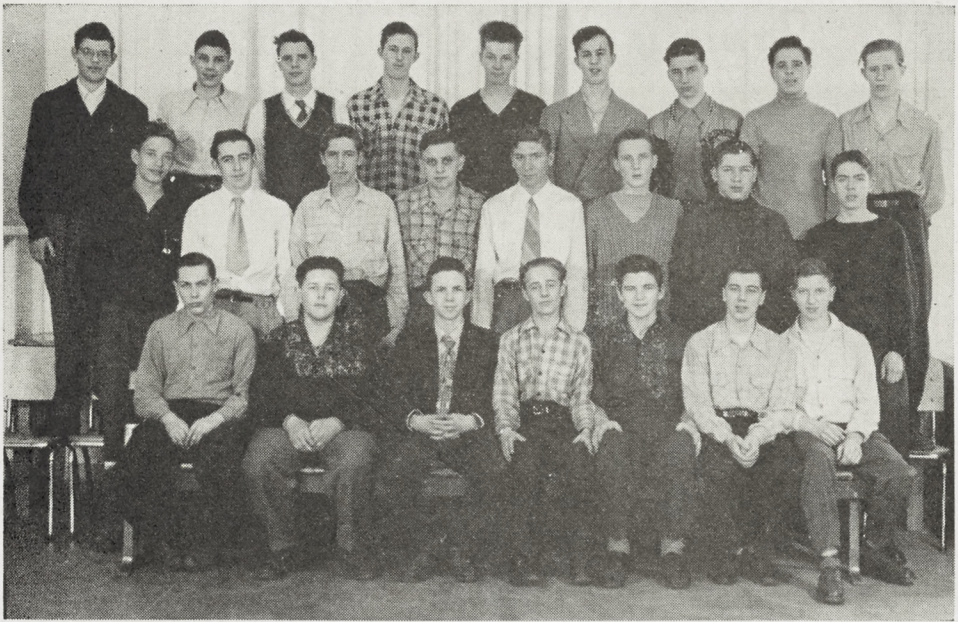
The machinists, welders and tinsmiths of tomorrow have spent a very eventful and informative year. Great accomplishments such as Ray Reeve's twelve pigeon houses for his five pigeons have placed our family in high esteem. But our progress does not stop at pigeon houses. There is the case of the Taylor and Hall Corporation who built a new and unconventional motor scooter. It is whispered in the grapevines that California State Troopers are trying to buy the secret for use in chasing drunken drivers. One of our new members, a certain Steve Marykuca, has put nearly all his time and ingenuity into a radio-controlled forty-two-inch model boat that we prophesy will make record time on the China route. Coming back from the Black Hole of Calcutta to the land of Industry we must remember Larry Palmer who is making a place for himself as he builds a woodlathe. It is said that Bill Brown intends to become a magician and cut girls in half. Why else

would he spend all his time making a circular saw?

There is one young man who really deserves credit for unusual accomplishments. He is a recent arrival from Finland, Vaino Harju. Shortly after arriving Vaino began to attend our Family of Metal Crafts. He has worked hard to learn both the English language and the skills of a machinist. "I can make anything from screws to nuts," he claims. Proof of this comes when Vaino set out to make a copy of the Key to the School, an article made by our instructors for opening day. The result of his efforts was a beautiful, exact reproduction of this work of art. Both thanks and congratulations are due to Vaino.

The majority of the metal crafters spent much of their working time making gadgets and tools. Many hammers, screwdrivers, pliers, wrenches and pigeon houses were turned out with great success. Julius Klemchuk and Maurice Bylyna were kept busy making special projects for the school. When last seen they were working against time to complete a trophy Mr. Johns had asked them to make. Our great basketball player, John Prysniagny, made his debut to fame by making one hundred and fifty ash trays for the cafeteria. "Used by all the big business men," he proudly proclaims.

Although the Family of Metal Crafts goes about its work in a "quiet" (sounds



BACK ROW—RONALD SHULTZ, TOM MULVIHILL, CHARLES McNEIL, RAY SMITH, BARRY STEDMAN, DONALD WLADYKA, DOUG HARDING, RANNY WOODS, JOHN YOUNG.

SECOND ROW—CLIFFORD KING, RAYMOND DANIELS, LAURANCE POMMER, ROBERT BUTTERWORTH, WALTER KIBZEY, JOHN WEBSTER, MIKE HALIGOWSKI, GERALD WAMSLEY.

FIRST ROW—DENNIS TAYLOR, BILL BROWN, GORDON LANE, CURTIS ELSTON, WARREN FUNNELL, REID SMITH, GERHARD SOOST.



BACK ROW—KARL REITER, PAUL MOORE, BOB PATTERSON, STEVE MARYKUCA, DON SUTHERLAND, JERRY DAVIES, MAURICE TODD, DALTON DRYSDALE.

SECOND ROW—JACK MURPPHY, ART VOLETT, ROBERT BROWN, DOUG ARMSTRONG, DICK JONES, GEORGE THOMAS, CLAYTON VEALE, DOUG DE GRAFF.

FRONT ROW—BRIAN SANBORN, GARY BIRD, GORDON FEATHERSTONE, BILL WATTIS, JACK MAWHINNEY, ALBERT SHAYEWSKI, LES KENEALY, BOB COLLEY, BILL LESYK.



DAVE GELLER	BOB HALL	BRUCE HASSOCK	JULIUS KLEMCHUK	JOE KONDRISHAN	JACK LINDSAY	JACK HAIP
LEONAARD MULVANEY	BILL NICHOLSON	BOB RICHERT	BILL STROIK	ALLAN ZELMAR	HARVEY DOUGALL	

like the inside of a boiler factory) un-assumed manner it did put forth its quota of celebrities. Leon Ford and his trusty clarinet hit fame with the Tec-Voc Orchestra, while Prysiagny and Favelle made fame with the "All-Star" senior basketball team. Prysiagny, when asked to say a few words, stated that he would work for shorter working hours, and Favelle, the ambitious lad, wants to fly (a kite?). Of course Moneybags McKendry spent some of his time in our shop. The rest he spent, as he put it, "looking for money in the halls." When finally the machines stop, the

noise subsides, far in a dark corner we can hear the vain appeals of a counsel for his plaintiff. Yes, Jim Crooks, one of Tec-Voc's famous operetta soloists, is singing to the tune of a metal lathe.

Mention must be made of all the happy moments spent in the welding booths. We wish Mr. Peters all the luck with his collections in future years. To our graduates, Ed Favelle, Corliss Hartwell, Morris Bylyna, John Prysiagny, Walter Tokariwski, Frank McKendry, we send our very best. As they pass down life's highway we hope that they may meet with every success in being good Craftsmen, Scholars, and Citizens.



BACK ROW—JOHN McDONALD, WILLIARD RICHARDS, ROY DUXBURY, DONALD BEETLE, BOB SPENCE, WALTER CHLAN, ROBERT KEENAN, JOE MISKIMIN.
FIRST ROW—DONALD KOLISH, JOE TYMCHUK, MORRIS RYSIEW, JIM SIMPKIN, DAVID ROBB, BILL TURNBULL, HENRY STRONG.

Family of Graphic Arts



WESLEY
HULL



FRANK
KERR



DENNIS
MILLER



GORDON
VALDE



STEVE
WALL



GLEN
WILSON

A Latin phrase of the sixteenth century said: "Not until printing came could learning knock at every man's door", for printing is a medium which often enters into every home, every profession, every human endeavor.

However, the art of printing can be traced back farther than the sixteenth century. The Greeks in 868 A.D. first began the process of reproducing the written word. Ever since then, man has been improving upon and perfecting this old and great art. So we, in our turn, in the Family of Graphic Arts, are learning the principles of printing.

Our equipment includes a variety of Platen presses, both old and new. We have new presses from Britain, Germany and the United States, and one Multilith Offset Press. Along with these we have a new Intertype typesetting machine; a plate maker; folding, drilling, and stitching machines. We possess some

old Gothic, English, and Italic type, and some of the newer type faces.

We have produced jobs such as programmes for Remembrance Day, Variety Concert, Open House, and the Operetta. Then we have printed tickets for operetta, dances, also library cards and report cards. (Please do not question our judgment in doing the latter). Our greatest achievement has been the production of this yearbook and three editions of Tec-Voc Hi-Way. It is hoped that, next year, with fewer jobs to be done for the school, a regular monthly edition of the Hi-Way will be published.

Here as in no other great industry, the human element is dominant. The intricate machinery is merely a duplicating device that puts words and thoughts in visual form for the people. In the final analysis the skills of the craftsmen are what determine whether a piece of printing be a work of art or a mediocre effort.

Our craftsmen in the making are
a very diverse group of people with all
the fundamental urges to live a full
life. Our family includes such fellows
as "Hugo" Hughesman, our very capable
Intertype operator, and his studious
"Zook" Norquay is always busy run-
ning to the aid of other fellows. The
one who always keeps us in good humor
is laughing boy "Louie" Armstrong.

There is Glenn Browne, our brilliant
printer,
And Wes Hull, a one-time sprinter.
There's Jerry Prost, our poet,
And Jack Reid, printer who doesn't
know it.
Ron Grabowski is our copy boy;
Gordon Valde does like to toy.
Cliff Allard is a Heidelberg man,
And Charlie Horn does all he can.
Dale Atkinson is a compositor kid,
And Graham Brown who's done all he's
did.

Our other class has been busy, too,
Turning out work for many a "do."
"Yossel" and "Stosh" and Philip Green

Can run off jobs on any machine.
"Willy" Wilson and Roy Vance
Are always pleading to get a chance
To show their prowess at setting type,
While Ray and Bert continue to gripe.
Steve and Steve, Onysko and Wall
Will work if you can get them out of the
hall.

McClure and Foreman the heavenly
twins

Have committed many printing sins.
Freeman and Carlton, two likeable mugs
Have run enough cards to drive us
"Bugs"

Last, but not least, comes Dennis and
Frank

Pressman and Comp. of the very first
rank.

J. R. Morton is the head of the shop;
Listen to him, and you'll come out on
top.

He works like a dog to teach you the
trade,

And from a young man a printer is
made.

He can be serious, yet he will jest;

We think that our teacher is

ONE OF THE **BEST**



BACK ROW— PHIL CARLTON, PHIL GREEN, DON PAYNE, WALLY NORQUAY.

SECOND ROW—RON HUGHESMAN, CLIFF ALLARD, ROY VANCE, GLENN BROWN, CHAS. HORN,
RON GRABOWSKI, DALE ATKINSON

FIRST ROW—DOUG FREEMAN, JERRY PROST, GRAHAM BROWN, MR. J. R. MORTON, BERT
WOLODARSKY, PETER KOWALYK

Family of Woodworking and Building Crafts



FRANK
BOWAN

ALAN
HANSEL

DON
KILBERRY

RAY
PEARSON

EARL
SHEPHARD

DON
TEMPLETON

JIM
FRASER

Someone in attempt to write this article turned in an effort which had this opening sentence. "The Woodworking and Building Crafts Family is composed of a nice, intelligent, and industrious group of young men" and it has earned for itself the "Eager Beaver Lodge."

This is perhaps true now, but we feel in all fairness that at the beginning of the year it was another story. Because TEC-VOC almost overwhelmed us when we first saw it. Many of us did not know just what we wanted to take and there were so many choices that it was hard

to make up our minds. However, as we walked up and down the halls, looked through the windows into the "Family Shops" the signs on the walls soon told us of all the glorious possibilities, and thus, along with the wonderful counseling given to us by Mr. Johns, it did not take us long to find our places.

Woodworking has proved profitable and informative. At first we thought our instructors were fussy about details. But we soon discovered that even though the shops were equipped with the best of modern machinery, the skill of the

operator determined the quality of our work.

Most of our year has been spent in building furniture and equipment for the other "Families" of the new school. It would take too much space to list the articles in detail, but some idea of the service to the school can be seen when we say that we built equipment for the administrative office, cupboards and benches and tool panels for Machine Shops, specialized equipment for Auto and Power, for Industrial Design, sport equipment for the Gymnasium and playground, cabinets for the teachers' rooms, large tables for Family of Needle Crafts, special equipment for Graphic Arts, Electrical, and Household and Personal Services. In every case blue prints were followed, and more often than not when anywhere from six to twenty-four identical articles were made, we used precision, mass production methods, that demanded exacting application. We found that if a student misplaced a board or even turned it the wrong way in a pile of identical boards and the mistake would multiply by the number of processes that followed until the error was discovered and that the correction of the one error meant as much work as the

original setting up. It also taught us team work. Unless the blue prints were followed accurately by each of us, the inaccuracies would show up when we started to assemble our particular part of the job with that of our class mates.

We have worked hard but we have had a lot of fun. There have been the times when we thought Mr. Duncan would lose his voice shouting at silent Don Templeman to get to work, or when in a moment of silence David Duff's contagious chuckle would set the whole class laughing, or when Art Klippenstein would turn up late for roll call, his pockets bulging with the spoils of a "Penny a pitch game" or when the boys decided that Ed Hologroski needed a haircut, and hauling him bodily into the wash room proceeded to chisel it off. Needless to say, a qualified barber finished the job that evening.

For some of us this is our last year at Tec-Voc. Next year will find us out in the world of adults. We are constantly told by our seniors that school days are the best days of our lives. We have have not always seen it this way, but as we near the end we begin to envy those who are going to be here next year. I am sure that as time goes on we all come to appreciate more and more the days we spent in Tec-Voc and the help we got from our teachers.



BACK ROW—ROBERT HAIP, JOHN YAREMKO, NICK GURAL, ROBERT COPELAND, DON BERGEN, LORNE JASPER, ROBERT CANNON, ELVIN KOZAR, LLOYD VEZEY, GLEN MILNE.

MIDDLE ROW—PHILLIP MOORE, ERIC GUST, GORDON BELL, JOHN ROBINSON, RODNEY HINTHER, DAVID BEACH, DENNIS McQUADE, GARY LELLIOTT, ERIC BELL.

FRONT ROW—CECIL HOEKSTRA, DAVID DUFF, DON CHAMBERS, ART KLIPPENSTEIN, ALLAN SUNDELL, GEORGE BALZER, DAVID McTAGGART, GARWILL VERMEULIN, NEIL SMITH.

Family of ELECTRICAL CRAFTS



**Radio Technicians and Electrical Craftsmen of the future being developed
in Tec - Voc**

MOTORS AND GENERATORS

Motors and Generators is the most interesting section in the "Family of Electrical Crafts". Mr. R.J. ("sweep this" and "sweep that") Kennedy has taught the boys the theory of motors and generators and the fundamentals of electricity.

The practical work of stripping the machines and then repairing or rewinding them is carried out by a group of boys inquisitive enough to find out what makes them tick. By making projects and repairing motors the students learn to use the related tools in their craft correctly and efficiently.

The motors that the boys work on have been donated to the school by some of the electrical firms in Winnipeg. A few of the boys bring motors in from home, to be repaired or rewound.

Let us make a trip through the Motors and Generators area. As we make our way through the area, we notice a few outstanding individuals. First we come upon Mike Ostroznick, one of the more

intelligent people in the group. The Motors and Generators Area boasts of a considerable number of intelligent individuals and hard workers, such as Don Miller, Ed Gunther, Bill Alexander, and their new pupil, George Hodnett. Tom Geekie could also possibly come under this classification, when he works.

Hark! We hear music! Sitting in the corner clutching a "Hit Parader," is Nick Poroznick (Freddy Gardiner II) warbling "Perfidia." As we move along we see Merv (Cougar) Bragdon who hears nothing, sees nothing, and, according to Mr. Kennedy, knows a lot less. In the far corner are Ernie Kort and Gordon Russell, the electrical department's favorite sleeping beauties. Aha! Look what I found! All by his little lonesome is Al Henderson, busily unwinding a motor, while Mr. Kennedy stands by, tearing his hair.

This year has been a most successful and enjoyable one, in the Motor and Generator section, due largely to the efforts of the teachers and the whole-hearted co-operation(?) of the pupils.

HOUSE WIRING

The house wiring section of the electrical crafts got off to a good start under the direction of Mr. Dann, one of the electrical instructors.

Each morning and afternoon commences with electrical theory in the classroom. The remainder of the time is spent in actual work in house wiring, appliance repair, battery maintenance, and so forth. In the house wiring area, a "frame" house was built for the boys to wire. While groups of boys work on the house, other boys work on projects such as hot plates and lamps. Some boys bring broken appliances from home and repair them, and so at the one time all of us are gaining practical experience. Quite a few students volunteered to control the lighting in the auditorium for special events. They have already managed the lighting for Lord Selkirk's "Mikado" which was produced in February and also for Tec-Voc's "Nickelodean." The experience of doing, as well as theory, makes the learning easier and more interesting.

Some of the boys manage to get in a little fun besides their work. There are two especially who seem to have more time for play than work . . . Bob Boriski and Don Stagmire. Has anyone seen Stevenson and Wilton? They'll probably be found outside fixing Wilton's car. Tugwell and Shasta will generally be found together getting into some mischief.

Then there are the energetic gentlemen who spend most of their time off in a corner competing in a "story-telling" contest. They are: Pete Moore, Murray Vivian, Allen Wright, and Jack Bennet. But all kidding aside, the boys have enjoyed this year in Tec-Voc and will be looking forward to next year.

RADIO and ELECTRONICS

In the radio section of the Electrical Crafts Family the students apply their knowledge of the principles of electricity to radio repair and construction.

Mr. Elliot, our instructor, who tries to teach us in the intervals between the periods of static and screeching of the radios, is sometimes rewarded, in spite of all the noise by the smooth tones of an operating radio.

Our radio repair shop is located within a circle of work benches. We have a wide variety of modern tools and test equipment which the students use to fix their own radios and assemble radio kits supplied by the school.

Two students, who are interested in radio broadcasting, Bob Swarts and Johnny Kowal, are working toward establishing our radio station in the radio shop, which will be called TVHS. In time this station will have an amateur radio license and will be able to broadcast over the air and also provide noon-hour entertainment for the students of Tec-Voc over the school's P.A. system.

This class is composed of twenty hard-working boys among whom may be found a debating (?) society consisting of two lone (or should it be lonely?) members, Bob Swarts and Johnny Kowal, at present soliciting more members to come and join them. The brains of this group is Fred Prescott who uses his knowledge to assist the other less fortunate members. When none of the radios are in working condition, this section can listen to its own Johnny Ray—Joe Pondo who is always glad to exercise those golden(?) tonsils of his for you. Our Romeo, Russ Dumka, specializes in ladies' sighs. Then, of course, we have our eye specialist, electric eyes that is, Art Lysionok. The rest of our group are, as you would say, normal (in appearance at least). Of course, our instructor, Mr. Elliott, has his favorite sayings, "take off your jacket", "roll up your sleeves", and "get to work".

Already most of us have determined to pursue a career in radio.



Jack
Barnett
Russ
Pauley

Bill
Bedwell
Gary
Todd

John
Galayda
Murray
Vivian

Al
McDiarmid
Norm
Wiebe

Don
Miller
Jack
McMahon

Pete
Moore
Ed
Guenther

Dale
Murray
John
Klassen

Gordon
Starink



Back Row—H. Merritt, L. Beckwith, A. Wright, J. Meush, B. Alexander, W. Stanial, H. Wheeler, R. Maxwell, J. Paterson, G. Evans.
Third Row—R. Parr, L. Glowacki, T. Kostik, R. Boroski, R. Slate, A. Henderson, N. Poroznuk, T. Branagh, W. Western.
Second Row—E. Kort, A. MacKay, T. Mitchell, R. Gillespie, L. Wintrup, R. Swarts, K. Botely, M. Ostryznuk, R. Ward.
First Row—Mr. R. Kennedy, D. Stagmire, D. Borenstein, M. Bragden, G. Hodnett, Mr. J. Elliot, G. Bennett, L. Sanderson, J. Kliszcz, Mr. F. Dann.



Back Row—R. Stoyko, J. Maryk, E. Yewesh, B. Klish, B. Marykuca, W. Carr, R. Tugwell, W. Alexander, L. Stopchycki, C. Simon, F. Prescott.
Third Row—E. Kubara, P. Eastveld, I. Manson, H. Daubaras, J. Berezanski, H. Parkinson, R. Meneer, D. Mulvaney, G. Russell, R. Lamond, R. Krochuk, E. Hawryszko.
Second Row—E. Typa, C. Bauman, R. Huget, M. Cessford, T. Geekie, A. Leschinsky, F. Lanyon, F. Crossland, J. Bell, B. Kulbaba, R. Horwatt.
First Row—R. Ozunko, R. Dumka, J. Pondo, C. Grapentine, J. Kowalyshyn, R. Shastakowski, R. Pilatzke, J. Balharry, A. Woods.

THERE WILL BE A MEETING



SCHOOL COUNCIL



LEFT TO RIGHT RICHARD CLARKE, WARREN FUNNELL, LEON FORD, CORA BETHAL, GUYLA WACHOWICH, DIANA JAKUBEC, MARIE LORAN, LUELLA McLEAN, MR. STARR, FRANK McKENDRY, STEVE WALL, DIANE JAMIESON, ELIZABETH URCH, MISS JONES, EDWARD ADAMOW, BILL NICHOLSON, JERRY BENNET, JOHN ROBINSON, DON TRIM, SHUSI NAKATA, KARL REITER, STEVE KUCYK, GERRY CHIPMAN,

In any school run on democratic principles, the student council assumes considerable responsibility, for it has definite obligations as the official voice of the student body. For this reason, great care should be taken to see that capable representatives are elected to the executive positions. At Tec-Voc last fall, after a vigorous campaign complete with the usual posters and speeches, the following slate of officers were elected.

Steve Wall	President
Diane Jamieson	Vice-President
Elizabeth Urch	Secretary
Frank McKendry	Treasurer

Individual room presidents complete the council, with Miss Jones and Mr. Starr as staff advisers.

Meeting once a week, the council attempted to look after the many student problems that are bound to arise in a school the size of Tec-Voc. As this was the initial year as a co-educational institution, the most difficult obstacle in the path of the council was a decided lack of funds with which to plan and execute student activities.

One of the first money raising schemes was a Variety Show presented

in the late fall. This proved to be very successful both from the financial and the social points of view. Funds were boosted by means of various dances held throughout both terms.

Funds so raised were put to immediate use. Each of the four Tec-Voc basketball teams was completely outfitted in new green and gold uniforms. The new dress did much to add color and enthusiasm to the inter-high basketball scene. Cheerleading outfits were also purchased, as were the sweaters for our two soccer teams. Sizable contributions were made both to the Rugby Fund for further equipment and to the Music Fund as a basis for the year's activities.

It would be false to say that this year's council excelled in every way, for like any new organization, it has its faults. Many members of the council did noteworthy work on the yearbook, the newspaper, social committee, and other activities, but many others left something to be desired both in their attendance and in the value of their contributions to the general school welfare. Next year we hope improvements can be made and new ideas tried out, for it is only through experimentation that progress is made.



SOCIAL COMMITTEE



LEFT TO RIGHT—ED PHILLIPS, RON KROCHUK, DOUG ARMSTRONG, DON MILLER, STEVE KUCYK, DIANA JAKUBEC, CORA BETHEL, RICHARD CLARKE, FRANK MCKENDRY, IRENE BARSKY, ANN LESOK, LEN URCH, GARY EVANS, PAT CAPLETTE, BRIAN MAGILL.

At the fall elections, a number of competent people were chosen to comprise the Social Committee. Richard Clarke was chairman during the fall term. After the Christmas vacation, the chairmanship was shared by Marg. Pal and Frank McKendry. Mr. Starr has been staff advisor to the committee.

"Queen's Quest" opened the fall social activities. This was a "freshie" dance held in the school gymnasium. Trying for the title of "Freshie Queen" were: Marie Onaferson, Caroline Filbert, Marion Fiala, Shirley Lisowski, Pat Douglas, and Barbara Sigurdson. Shirley Lisowski, was crowned "Freshie Queen", and Ray Blumm, crowned with one of Tec-Voc's best mops, was "Prince Charming".

Our next event was "Hallowe'en Howl," a hard times affair that brought Mr. Johns out in blue jeans. Main event of the evening was the judging of the Beard-growing Contest. Steve Wall bristled with the honors, and was awarded a safety razor and a cake of Lifebuoy by John Brown, our guest of honor.

"Final Fling," held in the school gymnasium in December, marked the end of Christmas exams and the close of the fall social calendar.

Beginning in January, Tec-Voc, along with other Winnipeg high schools, sponsored a series of Basketball Dances at the newer elementary schools.

"Belles and Beaux" opened the spring social term in the school gymnasium on April 25. Cabaret features made a successful and unique affair of this first "Co-ed Dance."

The outstanding event on the social calendar was undoubtedly the Graduation Dance, held on June 6 in the school. It was a gala evening, a fitting climax to a year of pleasant memories.



TEC-VOC "HI-WAY" STAFF



BACK ROW—GERTRUDE MEYER, LILLIAN CHICK, DIANA JAKUBEC, PAT BOYCE, PHIL GREEN, DALE ATKINSON, FRANK KERR, JANETTE EICHORN, CAROLINE FILBERT, EDDIE PHILLIPS, CLYDE SARGGENT, RON WESTMAN.

FRONT ROW — ANN TASSIE, IRENE NAZAR, DAWNE KRYWONIS, GLENN BROWNE, DIANE JAMIESON, HERB WAKER, CATHY BENUIK, STELLA PALCHUK.

This year of beginnings has been a rich one at Tec-Voc. One of the most promising ventures was the launching of **Tec-Voc Hi-Way**, Canada's other great newspaper. This project was a child of the Graphic Arts Department. The outstanding success of the three issues published this year assures the **Hi-Way** of an important spot in school life for 1952-1953. There is a magic about the smell of ink and the quest for news that weaves a spell over all who make contact with such things. It doesn't take a prophet to suggest that come next September, pencils will be sharpened and rumours run to earth and the Journalist Club will echo to the "who, what, where, why, when" of the news story star.

The staff of **Tec-Voc Hi-way**, 1951-1952, was headed by Editor-in-Chief, Diane Jamieson, who was ably assisted by Associate Editors Cathy Beniuk and Herb Walker. Glenn Browne, the Managing Editor, worked night and day to make the paper a success. He had many worries, not the least of which was to keep track of copy. Gremlins seemed to keep moving it. Our hard-working News Editor, Stella Palchuk, aided by many zealous news hounds, as Gertrude Meyer, Ann Tassie, Eleanor Worster, Irene Nazar, Muriel Brown, Clyde Sargent, and many others, produced a front page that "covered the school." Mention must be made of our Art Editor, Eddie Phillips, whose work gave our paper "class." Frank Kerr covered the sport world with completeness, as well as putting in many extra hours on the production field. Phil Green, our Business Manager, kept things out of the red, and Dale Atkinson, Circulation Manager, capably fulfilled his office by demonstrating his ability to circulate.

We, the 1951-52 staff, offer best wishes to the staff of 52-53 and pass on to them our experience, our old pens, and a baby newspaper to nurse and care for and argue over and have fun with. We are confident that the next staff will be able to reach the high standards necessary to make **Tec-Voc Hi-way** the great force for school spirit that it can become. We pass on a threat also. If the next staff doesn't produce the best high school paper in North America we will come back and dunk them all in green ink!

YEAR BOOK STAFF



BACK ROW — ANNE TASSIE, MARION BALDWIN, NELL WELLES, HERB WALKER, MAX MALNYK, ED BERKEL, BILL KOSHYK, FRANK KERR, YUKIO MARITO, MARIE CORDINGLY, PHYLLIS KUHN.

CENTER ROW — LILLIAN CHICK, JOYCE McKENNA, GUYLA WACHOWICH, RITA LESPERANCE, DIANA JACUBEC, DIANE JAMIESON, JANETTE EICHORN, CAROLINE FILBERT, VICTORIA PLAWIOLE, DAWNE KRYWONIS, HAZEL NUTTAL.

FRONT ROW — IRENE NAZAR, JUNE TALOR, RICHARD CLARKE, FRED PRESCOTT, AL HENDERSON, ED PHILLIPS, CATHY BENIUK.

Managing Editor
FRED PRESCOTT

Editor-In-Chief
RICHARD CLARKE

Assistant Editor
AL HENDERSON CATHY BENIUK

Business Manager
MARGARET PAL

Advertising Manager
GUYLA WACHOWICH

Circulation Manager
RITA LESPERANCE

Administration
PHYLLIS KUHN
JOYCE McKENNA

Production
DALE ATKINSON
GLENN BROWNE
RON GRABOWSKI
PHILIP GREEN
FRANK KERR

Graduates
JOAN TAYLOR
DIANA JAKUBEC
DIANE JAMIESON
HERB WALKER

Humor
CORA BETHEL

Girls' Sports
MURIEL BROWN
JOYCE MOLINSKY
JOAN MOLINSKY
STELLA PALCHUK

Boys' Sports
FRANK KERR
JOHN KOWAL

Art
ED PHILLIPS (Editor)
LILLIAN CHICK
DAWNE KRYWONIS
IRENE NAZAR (Layout)

Music
CAROLINE FILBERT
JANETTE EICHORN

Literary
NELLIE WELLIS
JOHANN BURNS
GERTRUDE MEYER

Social
ELEANOR WORSTER
MARION BALDWIN
LUCY MATEYCHUK

FACULTY ADVISORY COUNCIL

ArtMR. PANKIW
Business ManagerMR. WHITE

Editorial.....MR. LEE, MR. MAGUIRE
ProductionMR. MORTON



Tec-Voc Cafeteria

For most people, "meeting" signifies a chore rather than a pleasure. Not so in Tec-Voc Cafeteria! Very few forget to come. Daily a happy throng of students and staff makes its walls echo with talk and laughter after they have selected their lunch from the self-serve. Here is a group of girls cheerfully discussing a film, complete with gestures, moods, and laughter. There is a group of boys, holding forth on a project being launched in the Family of Metal Crafts. Next to them sits a mixed group discussing future entertainment for the school.

Canada ranks a close second to New Zealand as the best-fed nation in the world. Food is our leading industry. It is only fitting that Canada's most modern Technical-Vocational High School should boast a modern, fully equipped kitchen and cafeteria.

Already the cafeteria has proved its worth. Under capable management, good food has been tastily served at low cost. The social atmosphere fostered in these surroundings has played its part in the development of school spirit. Next year the Cafeteria becomes the eleventh Tec-Voc Family—the Family of Industrial Food Service—further widening the opportunity available to Tec-Voc students.

Inter-School Christian Fellowship Group



A great crowd of teen agers . . . summertime . . . a wonderful camp . . . a beautiful lake . . . sailing, aquaplaning . . . ten sunny days! This was Teens' Camp in 1951. Just one of three Teens' Camps across Canada where members of the Inter-School Christian Fellowship get together for a glorious summer holiday.

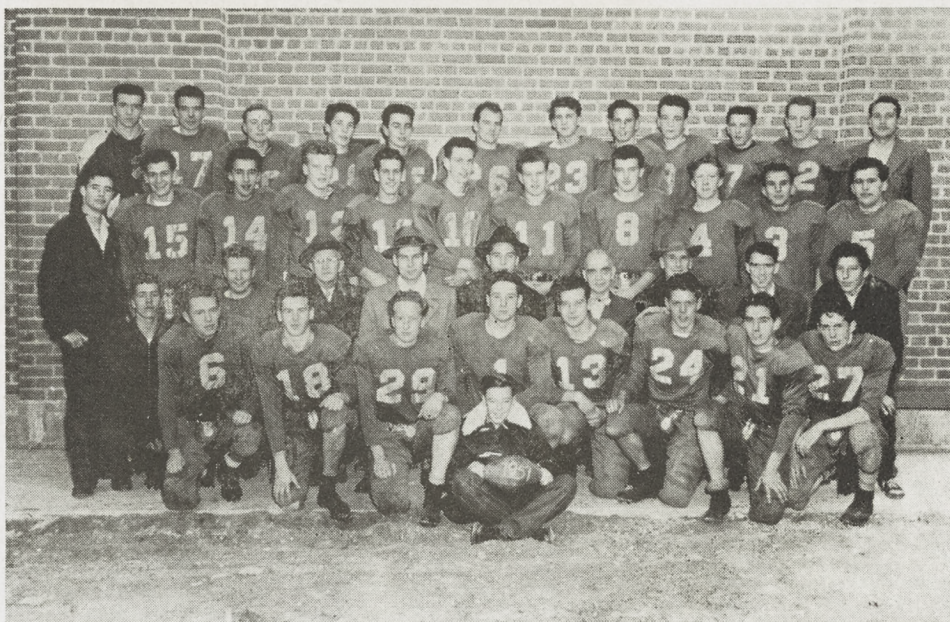
Members of the Tec-Voc ISCF were there, meeting with the ISCF'ers of other schools. The Inter-School Christian Fellowship at Tec-Voc is part of a world-wide fellowship of students, meeting in universities, high schools, and colleges in many countries.

Tec-Voc group has been meeting throughout the year under the presidency of Barry Herman of ClF. Activities have centred in the regular weekly Bible study, laying emphasis on school citizenship, loyalty to church and home, and based on true Christian character. The program has also included a number of social events throughout the year, several of them embracing all groups in the Winnipeg area. Newcomers are always welcome and we hope ISCF will see more of them next year.

CHEERS AND CHALLENGES



RUGBY



FOURTH ROW—JIM FRAZER, BOB FEATHERSTONE, GEORGE CANNELL, RAY BLUMM, BILL STROICK, STEVE WALL, STAN KUCHARCHUK, PHIL WILKES, JERRY PASSEY, BOB McGREGOR, GORD DIBLEY, MR. MADDER.

THIRD ROW—PAUL MOORE, RICHARD CLARKE, PAUL BAYDA, GEORGE WILSON (Capt.), ED FAVELLE, WAVERLEY SIMPSON, GEORGE WINSTON, ED PACHANUK, HARRY KARPINSKY, EDDIE ADAMOW, STEVE KOZAK.

SECOND ROW—ROY VANCE (Equipment Mgr.), JIM CROOKS, MR. DUNCAN, JOHN CARPENTER (Coach), DON LAMOND (Line Coach), R. J. JOHNS, J. E. RIDD, MR. KENNEDY (Assistant Mgr.), GARY BIRD (Equipment Mgr.).

FRONT ROW—GLENN WILSON, ANDY TOTIN, TED FRIGHT, GEORGE WAGNER, MAX MELNYK, TED MEDINSKI, JOE GRZECZOWSKI, RUDY KONIUK, JERRY YOUNG (Mascot).

This story is written as a final tribute to Tec-Voc's first rugby team—to a team who has aroused in the city a name for Tec-Voc's enterprise and initiative in the sports world.

Few persons believed that Tec-Voc would have a rugby team the first year. However, a team was entered that had both fighting spirit and true sportsmanship. To this team must be given credit for the promising ability which they showed during the season. For, apart from three players, it was the first year for the rest of the team in an organized gridiron schedule.

However, we must not forget Head Coach John Carpenter and Line Coach Don Lamond who deserve wholehearted thanks. It was these men who devoted their time, skill and patience to coaching Canada's top sport for interested players from four until six o'clock every afternoon during the whole of the schedule.

Although the Hornets did not win a

game in the league this season, it will not be too long before they will have a strong and powerful all-round team. When this peak is reached, Tec-Voc will make the other schools really "play ball" in order to capture the Manitoba Rugby Championship.

Now for those of you who are statistics fiends here are those scores again:

Kelvin, 42; Tec-Voc, 0.
St. Johns, 35; Tec-Voc, 4.
Isaac Newton, 13; Tec-Voc, 5.
Gordon Bell, 23; Tec-Voc, 0.
D.M.C.I., 31; Tec-Voc, 5.

And so to a team that was not ashamed of being beaten all the way through the schedule, and who kept on driving—"Congratulations."

To the fans who supported the team at the games, keep up the school spirit. To the rest—how about coming out next season and supporting YOUR team and YOUR school.

Cheer Leaders

New colors and sound effects were added to Osborne Stadium last fall with the advent of the Tec-Voc cheerleaders, clad in yellow sweaters and green skirts of their own design and manufacture. In appearance, in spirit, in performance — vocal and acrobatic they took second place to none.*

Green and Gold, Green and Gold,
These are the colors we uphold!
Razzle, dazzle, sis, boom, bah!
Tec-Voc! Tec-Voc!
Rah! Rah! Rah!
YEA! TEC-VOC!



Standing—Diane Jamieson, Rita Lesperance, Lucy Mateychuk, Nel Wellis, Irene Nazar, Marg Shott, Dawne Krywonis, Joan Foster, Shirley Friend.
Kneeling—Pat Rybka, Ed Phillips, Vickie Plawiak.
Missing—Edith Dodd, Bert Wolodarsky, Dave Duff.



GIRLS SPORTS COUNCIL

Standing—Thomasina Scott, Shirley Bolonchuk, Hilda Weiler, Irene Nazar, Edith Hagborg, Joan Cox.
Sitting—Lillian Pickering, Lorraine Campbell, Elsie Wonsacz, Edith Dodd, Elaine Webster, Miss Jones.
Missing—Stella Palchuk, Eileen Menzies, Ann Lesok, Bernice Ashby.

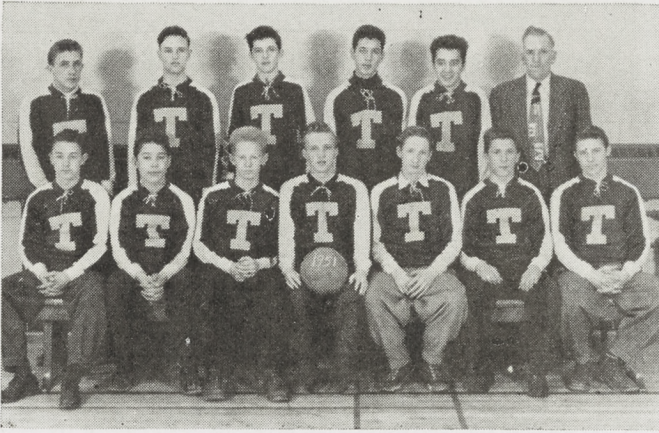
Not an Eastern Canadian rugby league, nor the one-time Manitoba Senior Hockey loop, but Tec-Voc's Boys' Sports Council is the present "Big Four". Operating from headquarters at the Athletics Office, the Big Four have directed inter-room sports in a highly competitive and a bruisingly successful year. And who are these mighty mites masterminding muscular manoeuvres — the "duster-offers" of council seats, the "blower-uppers" of footballs, the "shooter-offers" of hot air? Photos on right, girls.

During the past school year, an attempt has been made in the field of girls' athletics to lay the foundation of a well-balanced inter-room sports program, and to establish an acceptable standard for the future in inter-high circles. The success of any room team is directly proportional to the enthusiasm of your P.T. captain. So, if your room has participated happily and successfully this year, give a major share of the credit to your, "rep" on the Sports Council.



BOYS' SPORTS COUNCIL

Gary Bird, Paul Bayda, Ted Foreman, Cece Hoekstra, Mr. Maddar.



Back Row—Joe Tymchuk, Frank Lanyon, Jack Lindsay, Ken Morris, Bill Zajac, W. Moore, coach.

Front Row—Russ Dumka, Jim Berezanski, John Watson, Clyde Sargent, Ron Brow, Bill Lesyk, Clarence Weston

ROUGH FIELD MARS SOCCER SEASON

The pioneer Juvenile Soccer team of Tec-Voc, ably coached by Mr. George Moore, had a short and rough schedule with one win, one tie and four losses. The respective scores were: Daniel McIntyre 0, Tec-Voc 1; Kelvin 0, Tec-Voc 0; St. John's 1, Tec-Voc 0; Gordon Bell 2, Tec-Voc 0; Isaac Newton 2, Tec-Voc 0; Lord Selkirk 7, Tec-Voc 2.

One of the greatest setbacks was a rough playing field with no goal posts.

Then the mid-season departure of three regular players with the Excelsior Football Team for an exhibition trip to Chicago, did not improve our chances.

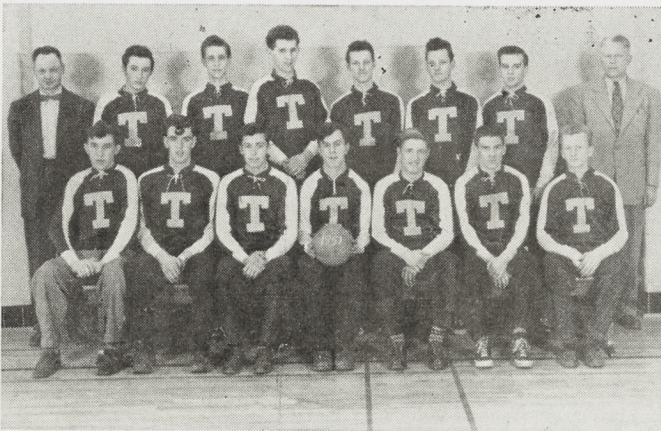
Next year the boys hope to make a better showing on both the field and scoreboard. In '53 the team also will have school sweaters and proper soccer equipment.

SENIOR BOOTERS FINISH FOURTH

Tec-Voc's first Senior Soccer team had high spirits and showed lots of fight for their new school. This enthusiasm overcame the prevalent lack of equipment. Some boys played in their own white jerseys, some wore running shoes, while others possessed soccer footwear.

In the relatively short season, Coach

Peters, a soccer player of long experience, mentored the team against stiff and experienced opposition, ending up in fourth position. This record was nothing to be ashamed of for the first year. The team had one win against Kelvin, one tie with Daniel Mac, and three losses by very close scores.



Back Row—O. Peters, coach; Julius Klemchuk, Reg Swirsky, Bill Nicholson, Cliff Callow, Lionel Callow, Jack Jenner, A. Vopnfjord, manager.

Front Row—Ray Jenkins, Alvin Pearsehouse, Ron Esslinger, Don Wladyka, Ed Benger, Stan Payton, Roman Stoyko.

JUNIOR VOLLEYBALL

Back Row—Gladys Schultz, Beverley Harris, Morna Shilling, Dorothy Betham, Irene Morris, Helen Marr.

Front Row—Joan Cox, Shirley McDonald, Millie Moore, Miss Jones (Coach), Shirley Sly, Vi Pollock, Elva Bowman.



JUNIORS' YEAR

The Junior team showed tremendous enthusiasm and great spirit throughout their first season, but lacked sufficient experience to bring back any of the trophies. The squad was sparked by some top-notch point-getters, among whom Shirley McDonald and Joan Cox were outstanding. Considerable progress was made in the mastery of the receive-set-up-return sequence. Much of the enthusiasm and of the progress resulted from the untiring efforts of Coach Miss A. Jones.

Two of the fixtures were closely fought, but in the most of the games, the Tec-Voccers were overtaken by rather wide margins.

Tec-Voc 21, Kelvin 39—Away
 Tec-Voc 44, Gordon Bell 40—Home
 Tec-Voc 29, Dan Mac 46—Home
 Tec-Voc 24, St. John's 46—Away
 Tec-Voc 41, Isaac Newton 36—Home
 Tec-Voc 47, Balmoral Hall 30—Home

SENIORS TRY HARD

The senior girls' volleyball team, coached by Miss Jones, didn't win the championship, but they did break even with three losses and three victories. Handicapped by a late start, the team did not show to advantage its real power. The girls won their three home games, but lost by wide margins on the unfamiliar floors.

The season's activity did produce a co-operating team, which showed fine ball handling and a lot of good spiking. Stand-out performers were the twins, Joan and Joyce Molinski. Edith Dodd ably captained the aggregation, and the co-ordination existing between the players and coach added greatly to their unbeatable spirit. Better luck next year, girls!

Away Games

Tec-Voc 21, Kelvin 39
 Tec-Voc 24, St. John's 46
 Tec-Voc 22, Lord Selkirk 58

Home Games

Tec-Voc 44, Gordon Bell 40
 Tec-Voc 46, Daniel Mac 29
 Tec-Voc 41, Isaac Newton 36

SENIOR VOLLEYBALL

Back Row—Diane Jamieson, Diane Jakubec, Lucy Matychuk, Joan Molinski, Joyce Molinski, Nellie Wellis, Stella Palchuk, Rita Lesperance.

Front Row—Betty Unwin, Shirley Ramshaw, Edith Dodd, Miss A. Jones (Coach), Joan Minch, Gerry Chipman, Dawne Krywonis.





Front Row—Ian Manson, Alvin Pearsehouse, Bob Charman, John Chalmers, Roy Montgomery, Chuck Ledingham, Mr. G. Bevan, coach.

Back Row—Ray Jenkins, Len Sedun, Les Walker, Ken Proctor, Clyde Sargent, John Watson, Ed Bengier

NEXT YEAR'S CHAMPS

In the Juveniles lies the chance for a Tec-Voc Boys' Basketball Crown next year. The reason is that the boys all had the spirit and the drive right up to the final whistle which is a large factor in any game. With this team spirit, and more team work for better team play the Juveniles should be able to make a name for themselves next season.

Next year will see most of the players back, with the exception of Bob Charman and John Chalmers. These two scoring aces will be leaving life at Tec-Voc for the outer world of hard labour.

Under the coaching of well-known city cage addict, George Bevan, the Juveniles have learned the fundamentals of basketball and good sportsmanship. So, with this in mind, let's all give the team the fullest support next season.

"NEVER SAY DIE"

This year we had an outstanding senior basketball team.

Starting late in the fall, and lacking experience, the team had an uphill fight. Our most impressive game was a 39-35 win over Daniel.

The team had a special organization called, quote, "The Big Four". This organization consisted of Ron Westman, Herb Walker, Ron Johnson, Ric Clarke. These intellectuals played every position on the floor (including water-boy).

Always to be counted on for a steady performance were Clifford and Lionel Callow. Our most aggressive players were Buddy Laidler and Gary White. John English and Ron Patterson joined late in the season, and worked on the same line as Waverley Simpson. Four of the quieter players on the team were Joe Koropas, John Prysiagny, Ed Favelle, and Ed Adamow.

The biggest man on the team is our coach Mr. Saunders. A grand coach and a good sport.

WHISTLE BLOWERS

Hard, patient work and early hours have paid off for Mr. Maddar and some of the boys in his basketball referee school. The classes were then allowed to referee the inter-room basketball games, while some of the Junior High School League games. These boys were Dale Atkinson, Ron Martin, and Johnny Kowal.



Back Row—Joe Koropas, Ron Patterson, John English, Waverley Simpson, Gary Whyte, Ron Westman, W. Saunders, coach.

Front Row—Cliff Callow, Herb Walker, John Prysiagny, Ed Favelle, Ron Johnson, Ed Adamow, Lionel Callow.

Back Row — Miss A. Jones coach; Helen Luckiw, Elsie Skibitzky, Beverley Harris, Carol Simmons, Irene Morris, Gladys Shultz.

Front Row—Joan Cox, Shirley McDonald, Dorothy Robson, Pauline Trojan, Millie Moore, Betty Szaba, Vi Pollock, Beth Yates.



GIRLS' BASKETBALL

The season of 1951-52 saw the Technical-Vocational High School loom as a new threat on the inter-high sports scene. In girls' basketball, Tec-Voc indicated that, perhaps before long, the title might be wrested from its perennial holders.

The seniors, although lacking previous playing experience as a team, rapidly molded themselves into a hard-working unit. Under captain Joan Duguid, they showed a great deal of the drive which is so necessary for a successful team. Although winning only four of ten games, the girls lost on four occasions by scores of four points or fewer.

In the junior loop, the picture was slightly different, for here Tec-Voc

dominated the scene with five convincing victories over all their high school rivals. Playing only a single round robin, junior division teams must start and continue their winning ways right from the opening game. Led by captain Joan Cox, the Tec-Voc crew left nothing to be desired in this respect. As a climax to a very successful season, the team was invited to participate in the Provincial Playdowns at the University Field House during Easter Week.

The Technical School is proud of both these girls' teams. Their fine display of spirit and good sportsmanship omens well for the future of athletics at Tec-Voc. This feeling of pride is returned when the girls don the uniforms of Winnipeg's newest high school.

Back Row — Miss A. Jones coach; Lesia Meleschuk, Lucy Mateychuk, Peggy Elliot, Donna Kennedy, Stella Palchuk, Marion Baldwin, Dawne Krywonis.

Front Row—Betty Unwin, Shirley Hughes Edith Dodd, Shirley Ramshaw, Joan Duguid, Pat Rybka, Vicki Plawiak, Rita Lesperance.





BOWLING CHAMPIONS

Back Row — Eugene Typa, Leon Stopchyski, Don Wladyka, Bob Rostecki.
Front Row—Marion Baldwin, Nellie Wellis, Dorothy Botham.

BOWLING LEAGUE

Among the many extra-curricular activities at Tec-Voc may be found a very energetic and alive Bowling League. The league was organized and bowling was underway at the Bowl-Arena early in Nov-

ember. At first, it was thought necessary to operate a Monday-Friday schedule, but the advantages of a Friday league soon became apparent, and this form has been continued throughout the winter. The second half of the schedule commenced after the Christmas holidays.

We have had some interesting achievements during our first league year. The following might be noted: The high single game of 363 is held by Doug Harding of the Alley Cats, while Max Melnyk of the Speeders holds the scintillating high two-game total of 504. Ron Brow's 199 average is the highest of the league. The Alley Cats, with 1165, captured the high team total. These scores indicate that Tec-Voc bowlers are by no means beginners, and the future of this sport as a school activity seems assured.

The Flooky Ones and the Sneakers tied for first place, each having fifteen wins and five losses. Breathing down their necks, the Speeders and the King Pins, each held thirteen wins and seven losses. In the roll-off, Sneakers trundled to victory by a small margin.

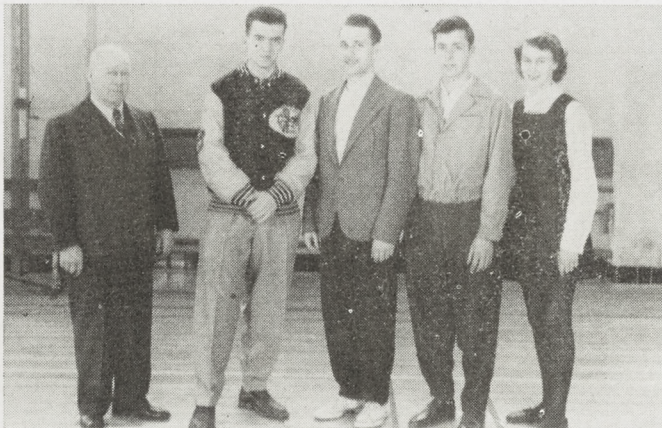
The bowling season was a very successful one. Much of the credit was due to the organizing genius of Mr. Coleman and Mr. Doctoroff. Strike, spare, or blow, it was fun!

FRASER SKIPS RINK TO VICTORY

Tec-Voc had a very successful first year of curling at the Thistle Curling Rink. At the opening of the season the following officers were elected: Ed Benger, president; Jim Fraser, secretary; Mr. H. Hutchison, league manager.

Rinks were drawn and six teams of students participated in a ten-game schedule. The club championship was won by Beverley Harris (lead), Ron Esslinger (second), Mr. W. Madder (third), Jim Fraser (skip). Jim Fraser's rink was closely followed by Ed Benger, who lost to Fraser in the final game, 10-7, in ten ends.

Tec-Voc entered five rinks in the Manitoba High School Bonspiel, having the second largest entry of any school in the city. Although our students did not win the trip to the East, they gained valuable experience and showed good sportsmanship. Our bonspiel skips were: Ed Attrill, Ed Benger, Jim Fraser, Frank McKendry, and George Wilson.



SEASON'S STANDINGS

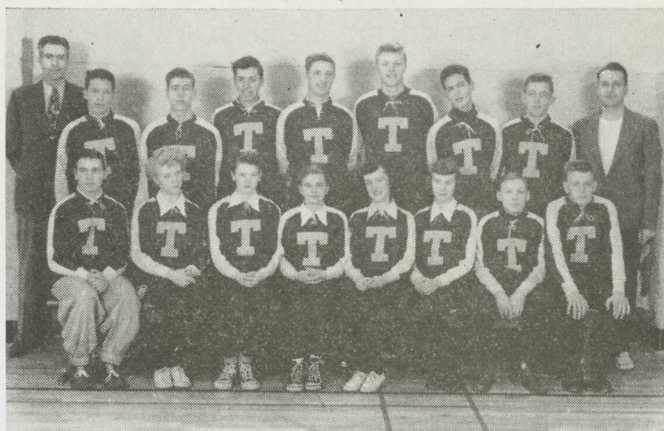
	Won	Lost
FRASER	9	2
BENGER	8	3
VANCE	2	8
JOHNSON	3	7
WILSON	6	4
DOUGALL	3	7

Left to Right—Mr. H. Hutchison, Curling Mgr.; Jim Fraser; skip; Mr. W. Madder, third; Ron Esslinger, second; Bev Harris, lead.

SPEEDSKATING TEAM

Back Row — E. Maguire (Manager), Gary Bird, Roy Vance, Ron Esslinger, Ed Benger, Cece Hoekstra, Ken Morris, Don Chambers, W. Maddar (Coach).

Front Row — Ed Phillips, Gladys Schultz, Joan Cox, Pat Rypka, Hazel Nuttall, Bev Holburn, Curtis Grapentine, Gordon Bell.



Tec-Voc in Speed Skating Spotlight

In their first year in the speedskating meet, Tec Voc was able to bring home a victory over five other high schools. The good news aroused cheers in Assembly next morning. Three first of a possible four, and three seconds accounted for Tec-Voc's 13 points. Gordon Bell garnered 6 points, Kelvin 4, Danial Mac 1, St. Johns's and Newton 0.

Pat Rypka and Joan Cox both placed first in their heats, and then went on to finish first and second, respectively, in the final. Joan Cox, Beverley Holburn, Hazel Nuttall and Pat Rypka skated to a second spot in the girls' relay event.

Outstanding performer among the boys was Ed Benger. He placed second in his heat, took the final, and with it the boys' individual championship. Ron Esslinger, after some tough luck, managed a third. These two fellows, with the addition of Gary Bird and Cece Hoekstra, comprised the "A" team which won the final event. Team "B", composed of Curtis Grapentine, Ken Morris, Ed Phillips, and Bud Laidler placed fourth.

The success of the skaters was largely due to much hard practice under the able coaching of Mr. Maddar.

C3A Captures American Ball Title

The schedule aroused great enthusiasm and large attendance at the games. during second term. C3A captured the honors from their close rivals, C3B, by a single point.

The schedule aroused great enthusiasm and large attendances at the games. Good ball handling and fine co-operation marked this first year of American ball. Impressive in all their appearances were Joan Cox, Shirley McDonald, and Shirley Hughes. Responsible in large measure for the success of the league was girls' coach, Miss Jones.

AMERICAN BALL CHAMPIONS

Back Row — Lois Kenner, Stella Palchuk, Mary Zebrowski, Gladys Nord, Phyllis Kuhn, Esther Koslowsky, Cora Bethel.

Front Row — Joyce Rutherford, Audrey Riller, Joyce McKenna, Betty Unwin, Joan Duguid, Shirley Beales, Bernice Shale, Lesia Meleschuk.



Inter-Room Volleyball Champions - C1F

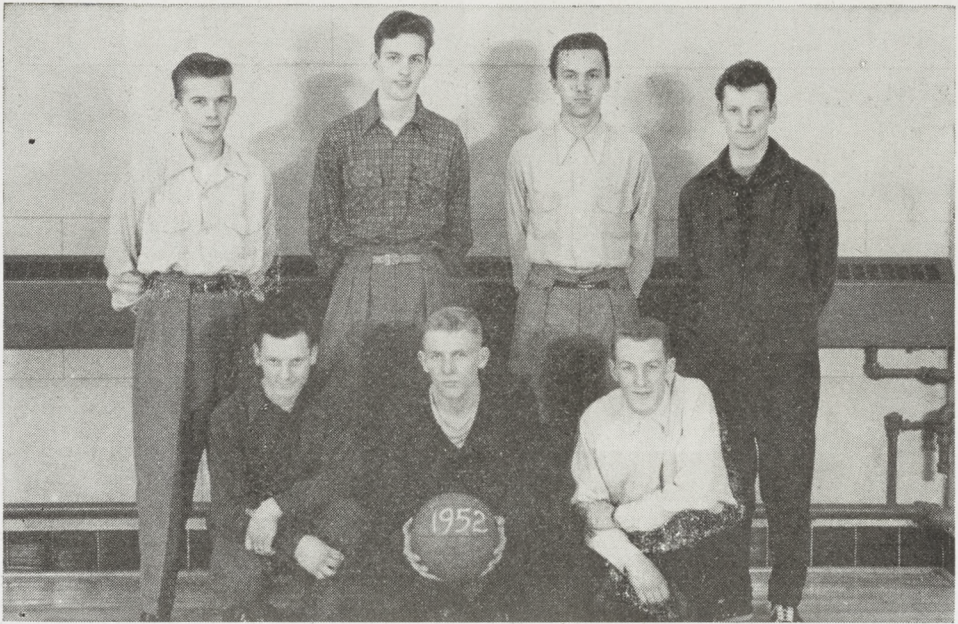


BACK ROW—MARIE LORAN, JOAN WILLSTROP, JAN EICHORN, BEVERLEY HOLBURN, JOAN MILLER, IRENE BARYSKI, DORIS HULL, DOREEN PATON.
FRONT ROW—BEVERLEY HARRIS, GLADYS SCHULTZ, SHIRLEY McDONALD, JOAN COX, HELEN LUCKIW, BETTY SZABA, CAROLINE FILBERT.

Inter-Room Volleyball Champions - T3B



BACK ROW—CLIFF CALLOW, WAVERLEY SIMPSON, JOE KOROPAS, GREG SEROY, FRED HEESE, LIONEL CALLOW.
FRONT ROW—TED FOREMAN, DAVE McCLURE, JOE GRZECOWSKI, GORDON DIBLEY.



BOYS' INTER-ROOM BASKETBALL CHAMPIONSHIP WAS WON BY T3B

BACK ROW—FRANK MCKENDRY, WAVERLY SIMPSON, JOE KOROPAS, LIONAL CALLOW.
FRONT ROW—CLIFF CALLOW, TED FORMAN, GORDON DIBLEY.



Tec-Voc was well represented at the **GREYHOUND GAMES**, indoor track meets held throughout the winter at Minto Armouries. Individuals and team entries picked up many hard-earned points

BACK ROW—RITA LESPERANCE, EDITH DODD, GLADYS SHULTZ, PAUL MOORE, AL HENDERSON, CAROL SIMMONS, BEVERELY HARRIS, SHIRLEY McDONALD
THIRD ROW—MR. W. MADDER, coach, AL ROY, GERRY BENNETT, BILL FREEMAN, STAN PAYTON, RON JOHNSON, DAN KOSTELNUCK, JACK McDOWELL, STEVE WALL, YUKIO MORITA, A. JONES, coach.
SECOND ROW—JOAN COX, MILLIE MOORE, JAN BRITAIN, VI POLLOCK, PAT RYBKA, VICKI PLAWIAK, DAWNE KRYWONIS, PAULINE TROJAN.
FRONT ROW—SHIRLEY SLY, DOROTHY ROBSON, LILLIAN NYCH, SHIRLEY RAMSHAY, MAXINE TENCH, JOYCE FORBES, BARBARA SIGURDSON.





BACK ROW—DON WAKSDALE, JOE DANYLUK, DON TRIM, RON HANUSCHAK, JAN BRITAIN, CAROLINE STANFORD, SANDY KILGOUR, JOAN WOODWARD, JOAN TAYLOR, PHYLLIS KUHN, HILDA WEILER, GERRY CHIPMAN, PEGGY ELLIOTT, EDITH HAGBORG, ESTHER KOSLOWSKY, HAZEL NUTTAL, ANN BORYS, SHIRLEY HUGHES, LILLIAN NYCH, RON WESTMAN, DICK CLARKE, BILL TURNBULL, JULIUS MORRY.

SECOND ROW—JIM PATTERSON, JOHN KLASSEN, MARG PIWARCHUK, JUNE SMITH, OLGA DEDA, SYLVIA NAZAR, MURIEL BROWN, ELEANOR WORSTER, DIANE JAMIESON, PAT DOUGLAS, LUELLE McLEAN, PHYLLIS VALENTINE, JAN EICHORN, BEVERLEY HOLBURN, MARY ZEBROWSKI, ELSIE MOLINE, NEL WELLIS, LILLIAN PICKERING, IRENE NAZAR, PAT WILLIAMS, HERB WALKER, YUKIO MORITO.

FRONT ROW — GARY EVANS, BARRY HERMAN, JOYCE McKENNA, MARY-ANN MATHESON, SHIRLEY, GROLLIA, TOBY GABER, ETH YATES, MARIE YOREMA, ELAINE WEBSTER, VALERIE POWELL, MR. MERRETT, PAT BOYCE, JOYCE SHEWCHUK, LILLIAN MANCHESTER, MARION BALDWIN, MARY HODOWANEC, PAT TUSTIN, LEONORA KARPYNKA, BARBARA CIWKO, CATHY BENIUK, WAVERLEY SIMPSON.

VARIETY CONCERT

DECEMBER 6th and 7th, 1951

Master of Ceremonies—Steve Wall

Message of Welcome—R. J. Johns

- 1—Tec-Voc Orchestra in "Moment Musicale"
- 2—Edith Hagborg and her accordion in "Uncle Jim"
- 3—Bill Turnbull, accompanied by Audrey Ruff, singing "Old Man River"
- 4—Chalmers Young People's Club, presenting "The Bathroom Door," a play in one act, directed by Norma McGougan
- 5—Paul Bayda and his accordion in "Lady of Spain"
- 6—Bob Swarts and His Pal Jerry
- 7—Leon Feduniw in "Violin Capers"
- 8—Irene Nazar, accompanied by Hazel Nuttal, singing "Indian Love Call"
- 9—Margaret Shott and her guitar, accompanied by Hazel Nutal, playing "Drifting and Dreaming"
- 10—Eleanor Worster, singing "One Day When We Were Young"
- 11—Dawne and Ernie Krywonis, presenting Ukrainian dances
- 12—Millie Moore, accompanied by Audrey Ruff, singing "Because"
- 13—John Klassen and his violin, "Polko Capriccio and Czardas"
- 14—"Our Dream House," a play in one act, directed by Mr. Charles Coleman
- 15—Karl Reiter and Maurice Jacobson—"The Harmonitones"
- 16—Bob Swarts and His Pal Jerry
- 17—Tec-Voc Orchestra, directed by Mr. Merrett, playing "Hungarian Dance No. 5"



BACK ROW—MIKE BROWNELL, MARY MANOS, TOBY GABER, GINNY HOWANYK, NANCY ALEXANDER, BELLA KIRSCHNER, MARIE YAREMA, BETH YATES, BERNICE PAUL, ESTHER KOSLOWSKY, WANDA CHUCHMALA, ANN LESOK, NELL WELLIS, JOAN WOODWARD, FRED HEESE.

STANDING (First Row)—DIANE JAKUBEC, LILLIAN PICKERING, ANN BORYS, JOAN TAYLOR, DON TRIM, GARY EVANS, HERB WALKER, STEVE KUCYK, JULIUS MORRY, MR. MAGUIRE, MR. MERRETT, RON HANUSCHAK, DICK CLARKE, RON WESTMAN, MISS JONES, WAVERLEY SIMPSON, MR. JOHNS, BARRY HERMAN, JIM CROOKS, JACK McDOWELL, MR. PANKIW, BERT WOLODARSKY, NUKIO MORITA, DAVE DUFF, ELSIE MOLINE, MARY ZEBROWSKI.

KNEELING—AUDREY RUFF, IRENE NAZAR, BILL TURNBULL.

FRONT ROW—PAT TUSTIN, JOYCE McKENNA, LEONORA KARPYNKA, MARY HODOWANEC, CAROL STANFORD, PAT BOYCE, ELEANOR, WORSTER, GLENN HARRISON, JAN BRITAIN, DAWNE KRYWONIS, BEATRICE CHARLAT, PAT WILLIAMS, JENNIE MATKOWSKI, DIANE JAMIESON.

"TRIAL BY JURY"

At the beginning of this, our first full year at Tec-Voc, it seemed entirely impossible to consider producing an operetta. Yet the obstacles which appeared to prevent such an enterprise merely served as opportunities to prove the enthusiasm and spirit of co-operation which existed amongst the teachers and students. A "sparkling" interpretation of Gilbert and Sullivan's one-act cantata "Trial By Jury," has established a commendable standard for future operettas at Tec-Voc High.

When it was announced that the auditioning for the lead parts was to take place, many hopeful aspirants turned out. After many "trials" Mr. Merrett, Miss Jones and Mr. Maguire, our three directors, decided on whom to bestow the honours. Eleanor Worster and Irene Nazar, with their clear soprano voices did justice to Angelina, while Edwin's part was convincingly portrayed by Bill Turnbull. Don Waksdale studied the part of the judge, but unfortunately, due to illness, was unable to sing. An excellent substitute was found in Mr. Glen Harrison. Counsel for the Plaintiff was ably handled by Jim Crooks, assisted by his silent but very active associate, Julius Morry. Jack McDowall and Richard Clarke as the Ushers sang "Silence in Court" with great gusto. Foreman of the jury was shared by Herb Walker and Gary Evans. Our first venture in the music world seemed well on its way to success.

The next few weeks proved to be hectic. Mr. Pankiw and Mr. Kucera supervised the designing of stage sets and the training of a make-up crew. Many of the staff were busy in other indispensable activities, such as collecting properties, selecting costumes, promoting ticket sales, and organizing the ushering. Meanwhile the members of the cast were busily engaged in the arduous task of perfecting stage actions, dance steps, and musical effects. Almost before we realized it, the time for the final dress rehearsal was upon us. Now we had a full orchestra to provide accompaniment. We pause here to make particular mention of the faithful pianist, Audrey Ruff, who, through the long months of practice, was always on hand, interested and anxious to give sympathetic support to the cast.

Opening night! In the air was the excitement of the cast, mingled with the smell of grease paint. For four nights the magic of the theatre hovered over Tec-Voc, and we felt the thrill of a successful Gilbert and Sullivan production. Such a rewarding experience makes one forget the long hours of hard work. We look forward with keen anticipation to the opportunity of being part of another operetta next year.

DRAMA



"LITTLE GLASS HOUSES" shared billing with "Trial by Jury" in February. Seen above are FAY ADELSTEIN as Lady Titherington, MOYRA McLARTY as Madame Rossignol, REVA CHESS as Jane ORPPINGTON, RUTH COHEN as Mrs. Orpington, CORINNE PITCH as Mrs. Carroway. JANETTE EICHORN, BEV HOLBURN, CAROLINE FILBERT, and VIOLET DANYLUK doubled on alternate nights. MR. MAGUIRE was director.



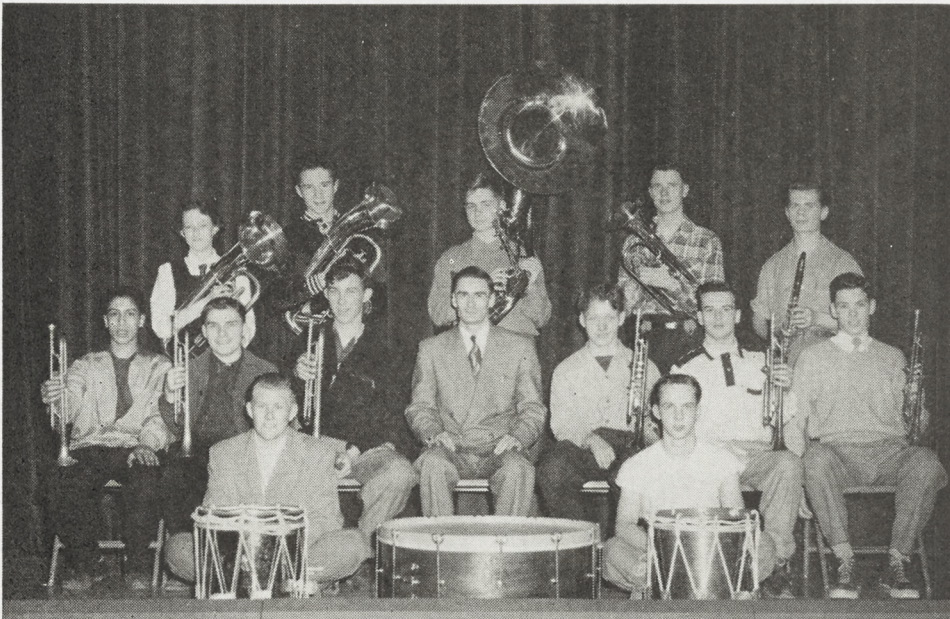
"OUR DREAM HOUSE" was presented in December, under the direction of MR. COLEMAN. Pictured standing are ELEANOR WORSTER as Mother, HERB WALKER as Father, DIANE JAKUBEC as Grand-mother, VICKI PLAWIAK as Jennifer, RON WESTMAN as the son, Michael, while Chester Nutkins (RICHARD CLARKE) proposes to Kathleen (LUCY MATEYCHUK).

Our Musicians



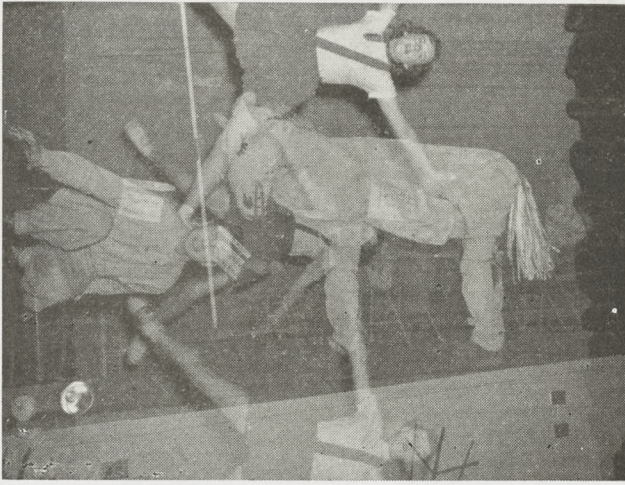
ORCHESTRA—JOHN KLASSEN (Violin), PHYLLIS VALENTINE (Violin), RON HANUSCHAK (Violin), FRED KLOSE (Violin), LEON FEDUNIW (Violin), AUDREY RUFF (Piano), PETER GARNICK (Bass), LEON FORD (Clarinet), MR. MERRETT, JOE STOCK (Trumpet).

Missing—SANDY KILGOUR (Cello), JOHN KOWAL (Trumpet), RON McKEEVE (Trumpet), BRIAN MAGILL (Trombone), IRENE McBRIDE (Baritone), CHARLES McNEIL (Horn).



TEC-VOC BAND—IRENE McBRIDE, BRUCE TIMMERMAN (Baritone), BENGT PEDARSON (Sousaphone), CHARLES McNEIL (Horn), LEON FEDUNIW (Clarinet), JOE STOCK, JOHNNY KOWAL, RAY JENKINS (Trumpet), MR. MERRETT, RON McKEEVER, JACK JENNER, BARRY HERMAN (Trumpet), GARY EVANS (Drums), GERRY BENNETT (Drums).

Missing—JOE DANYLUK (Clarinet), LEON FORD (Clarinet), BRIAN MAGILL (Trombone).



Morning Assembly

The nine o'clock bell rings! Eight hundred students pour out of the classrooms, down the corridors and into auditorium. Morning assembly is one feature of life at Tec-Voc we'll never forget. Here we began each day with the National Anthem and the Lord's Prayer. Here we heard the news of the day. Here Mr. Johns voiced his dreams, his enthusiasm, his disappointments. Here he offered us

freedom, as a trust. Here we realized the opportunity Tec-Voc offered us.

Some days we entered to rhythmic strains from the school orchestra. Twice a week we hurried down the corridors a little more quickly to obtain the choicer seats for the film showing. Who'll forget the morning the curtain the curtains were drawn to reveal the Tec-Voc band. . . shiny new instruments and cute majorettes? Who'll forget the time "Rosie" ambled down the aisles, laden with Tec-Voc Hi-Way? And do you remember the faculty chorus line, warbling for the honour of the operetta? Or the Cafeteria Quintette? Or Jerry, the timber dummy? Assembly was always stimulating. Unusual talent appeared in unsuspected quarters.

Most important, morning assembly created that spirit of oneness upon which our school tone is founded. Students from every part of the city have been fused into a purposeful Tec-Voc family, carrying the banner of "Citizenship, Scholarship, Craftsmanship" along our highway to the highway of life.

Tec-Voc Officially Opened

The official opening of Tec-Voc, on Dec. 3, 1951, was a memorable event. The school was honored with the presence and inspired by the encouraging words of guest speakers, including Lieut.-Governor R. F. McWilliams, Dr. A. McNamara, Education Minister W. Miller, Ald. Simonite, Dr. H. McIntosh, Campbell Haig and A. N. Robertson, all of whom were unanimous in their opinion that Tec-Voc had been needed for the past 20 years.

A colorful item of the program was the presentation of the official "key" by Building Commissioner W. A. Martin to the chairman of the school board.

Director R. J. Johns responded appropriately to the messages of encouragement.

A pleasing feature of the day was a dinner in Tec-Voc Cafeteria, tendered by

the Winnipeg School Board in honor of representatives of the federal and provincial governments, the City Council and other guests.

The Tec-Voc Choir, by its excellent singing, added tone and character to the proceedings.

Tec-Voc, with its new philosophy of a balanced education — Citizenship, Scholarship and Craftsmanship, had received the official blessing and was launched to carry out the work that had been planned for a quarter century!



PARCHMENT PARADÉ





Eddie Adamow — Auto and Power. One of the school pioneers. . . a guard on the rugby team. Room president.

Paul Bayda—Auto and Power. One of the pioneers . . . played rugby, Senior Basketball player. Sports captain. Master of the accordion.



Fred Heese — Auto and Power . . . Operetta, . . . I.S.C.F. . . . Volleyball, basketball . . . Usher. Always greets you with a smile. Ambition: to be a pro baseball player.

Steve Kozak—Auto and Power. Hopes to be a Diesel Engineer . . . a pioneer . . . social rep. . . . Usher . . . check room mgr. . . Rugby . . . Volleyball.



Don Robinson—Auto and Power. Pioneer of Tec-Voc. Likes basketball, . . . hobby: building a Hot-Rod. Wishes to be a mechanic.

Joe Sawtus—Auto and Power. Tec-Voc pioneer . . . wrestler as a sideline . . . usher . . . Secretary of room, undecided future. . . motorcycle racer.



John Stevenson — Auto and Power. Tec-Voc pioneer . . . future occupation: electrician . . . a motorcycle admirer . . . helped make props for official opening. . . Ray's friend.

George Wilson — Auto and Power . . . Captain and tackle of rugby team Debater. . . skipped in Bonspiel, Basketball, Bowling. . . Volleyball. . . Usher.



Nancy Alexander—Commercial. Gal from Gordon Bell. . . Operetta, Glee Club, Variety Concert. . . Newspaper and Year Book. . . Volleyball. Ambition: Undecided.

Barry Anderson — Commercial. Hails from Gordon Bell . . . Energetic Basketball and Volleyball player. . . . Ambition: Gone fishing.



Caroline Bakuska—Commercial. Volleyball and American ball. . . Always jiving. . . Ambition: To marry a farmer with money.

Marion Baldwin — Commercial. Basketball I.H., Volleyball, American ball, Bowling, Badminton, Track and field, Glee Club, Year Book Ambition: Telegrapher.



Shirley Beales — Commercial. Bowling, I.R. Volleyball, and American ball . . . Glee Club, Year Book, Variety Concert. Ambition: To join the Air Force.

Cathy Beniuk—Commercial. Room 30's dopey little darling. Volleyball. Operetta, Glee Club. . . Year Book, Newspaper. . . Drama, Press Club. Ambition: One of those.



Cliff Berryere—Commercial. Dark and hopeful. Former St. John's Tech. Plays Basketball, Volleyball. . . Year Book Staff. Ambition: To become an operator (C.N.R.)

Cora Bethel — Commercial. Bowling, Volleyball and American ball . . . Year Book . . . Lively and full of pep. Ambition: Men, Money, and Marriage.

Ann Borys — The small silent type . . . American ball, Volleyball, Bowling Badminton . . . Operetta, Glee Club. Ambition: To enjoy one of Winni-peg's winters.

John Chalmers—I.H. Basketball . . . I.R. Volleyball. Tall, dark and handsome . . . Ambition: To have three secret girl friends at once.

Betty Chyzewski—Small . . . blonde . . . pretty as a picture. Ambition: To learn to drive a car . . . or something.

Richard Clarke — Likes "Pal"ing around . . . Basketball, Rugby, I.H. . . . Variety Concerts, Operetta . . . Year Book Staff, Drama . . . Class Pres., Social Committee . . . Ambition: Ship Ahoy!

Lorraine Elmhirst—Our "Larry" . . . Plays Volleyball, American ball . . . former St. John's Tech. student . . . Ambition: To travel—to drive a yellow convertible.

Gary Hanel—I.R. Volleyball . . . Comes from the country (E.K.) Ambition: A millionaire. . . Girls . . . and a promotion in the army.

Diana Jakubec — Dark and full of fun . . . Volleyball I.H. . . . School Council, Variety Concert, Operetta, Year Book, Newspaper, Social . . . Ambition: To marry a baron.

Ron Johnson — Senior Basketball, I.R. Volleyball, Curling, Rugby (G. B.) . . . Prize letter writer . . . Ambition: To be a farmer.

George Cannell—Barry's silent partner . . . Plays Basketball . . . Volleyball Rugby . . . I.H. Bowling. Ambition: To go to Beau-sejour.

Bob Charman—I.H. Basketball . . . I.R. Volleyball . . . Bowling . . . Pitching ace of Elmwood Giants. Ambition: To become a ball player . . . Big league of course.

Ann Chura—Good things come in small packages . . . Ambition: To become a Dictaphone Operator . . . Well, an operator, anyway.

Joan Duguid — I. H. Basketball, I.R. Volleyball and American ball. Room 29's Basketball Queen . . . Ambition: Play basketball with the Harlem Globe Trotters.

Pat Foster—Where are you going 3rd period?... Ambition: To get married and raise a hockey team.

Shirley Hughes — Short and sweet . . . Basketball I. H., Volleyball, American ball, Bowling Badminton, Track . . . Glee Club . . . Ambition: To date a certain blonde.

Diane Jamieson — Jill of all trades . . . School Vice-Pres., Basket and Volleyball I.H., Track, Operetta, Glee Club, Newspaper, Cheerleader, Drama . . . Ambition: To meet a MAN!

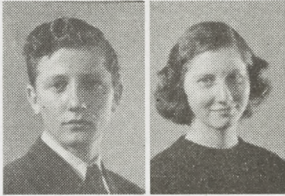
Lenora Karpynka — Operetta, Glee Club, . . . I.R. Volleyball, American ball . . . loves to sing. Ambition: To find her Business Law Book.





Sylvia Karpyshyn—Commercial. Cheerful and chummy. . . This lass's ambition is to be an old maid, or be connected with the M.W. Ltd. (not saying how).

Lois Kenner — Commercial . . . Social Convenor, Volleyball and American ball. . . Dark-haired and lovely. . . Ambition: To get married.



Bill Koshyk — Commercial. . . Our harmonica-happy lad. . . Basketball, Volleyball, 10-pin I.H. Bowling. . . Year Book. Ambition: To take shorthand at 160 w.p.m.

Esther Koslowsky — Commercial. . . Year Book Rep., Operetta, Glee Club, American ball, Volleyball, An American (poor kid). Ambition: To be U.S. President.



Elsie Kowal — Commercial . . Volleyball, American ball . . . Dark-haired, shy with a sweet smile. Ambition: To be a Powers Model.

Dawne Krywonis—Commercial. Volleyball I.H. Operetta, Glee Club, Year Book, Cheerleader, Newspaper, Drama. Ambition: To be a millionaire's wife.



Phyllis Kuhn—Commercial . . . American ball, Glee Club, Year Book, "Our horse woman from Teulon" . . . Ambition: To travel.

Rita Lesperance— Commercial . . . Basketball I.H., American ball, Cheerleader. . . Room 30's secretary, Operetta, Year Book. Ambition: Housewife.



Nestor Lesyk — Commercial. . . Volleyball. . . The shortest of the "Grim Group of Seven". . . Ambition: To take shorthand at 10 w.p.h.

Julia Lohvinenko—Commercial. Tall brunette, this former Isaac Newton lass is the silent type. . . Ambition: Get to school early for a change.



Mary Manos—Commercial. Operetta, Glee Club . . . Volleyball, American ball . . . Ummm!—that black hair! Ambition: Learn Greek from Greg.

Lucy Mateychuck—Commercial. . . Active in Basketball I.H., Volleyball I.H., American ball, Cheerleader. . . Variety Concert, Drama, Year Book. Ambition: Car riding with. . . ?



Jenny Matkowski—Commercial. Rita's other half. Volleyball . . . American ball, Track. . . Variety Concert, Operetta, Glee Club. Ambition: To see Angus, Scotland.

Douglas McAree — Commercial. Volleyball. Has become known as Room 29's "sleepy executive." Ambition: To be a Florida bum.



Joyce McKenna — Commercial. Operetta, Year Book, Volleyball, American ball. The girl with the long blonde tresses. Ambition: To cut her hair.

Lesia Meleschuk—Commercial. Basketball I.H., Volleyball and American ball. "Have you heard the news?" Ambition: To catch the bus on time.

Max Melnyk — Commercial. Sports enthusiast. Basketball, and Volleyball, Rugby, Bowling, Curling. Sports Captain of Room 30. Ambition: To date a certain blonde.

Gertrude Meyer — Commercial. Volleyball, American ball, Track. I.S.C.F., Newspaper, Press Club. Ambition: To see Germany and S. America.

Joan Molinski — Commercial. Senior twin. . . by twenty minutes. Volleyball I.H., Track, Year Book, Newspaper, Noon-hour Entertainment. Ambition: Wife of a "Coca-Cola" Manager.

Yukio Morita — Commercial . . . Small but swift. Active in: Basketball, Volleyball, Bowling, Badminton, Track, Operetta, Glee Club . . . Ambition: To be or not to be?

Margaret Pal — Commercial . . . Year Book, Variety Concert, Social Committee, Glee Club, 29's President, Volleyball. . . Pretty, pleasant and popular. . . Ambition: What's that?

Charles Penny — Commercial. Bowling, Volleyball, Year Book. The gentleman's gentleman. Ambition: To own a restaurant.

Vicki Plawiak — Commercial . . . Cute, sophisticated . . . Basketball, Operetta, Variety Concert, Year Book, Cheerleader. Ambition: Play hockey for the Black Hawks.

Audrey Riller — Commercial. American ball . . . Volleyball . . . Bowling . . . Room 29's Bob Hope. Ambition: To sail the seven seas . . . with. . . ?

Yvonne Menzies — Commercial. Volleyball and American Ball. Loves to laugh and talk, especially laugh. Ambition: What do you think?

Elsie Moline — Commercial. Operetta, Glee Club, Volleyball. Cute and talkative. Ambition: I don't know.

Joyce Molinski — Commercial . . . Our twin always wears a friendly smile . . . Volleyball I.H. Track, Year Book, Newspaper . . . Ambition: Wife of Gen. Mgr. of "Modern Dairies".

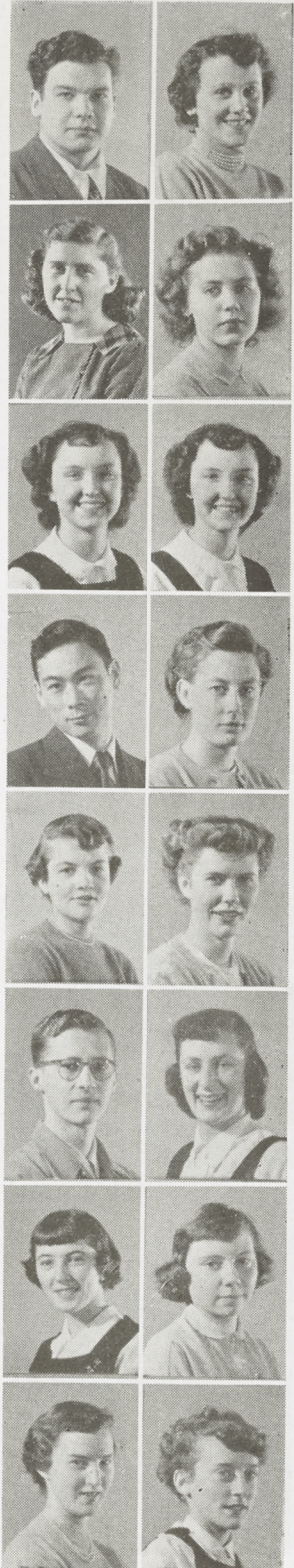
Gladys Nord — Commercial . . . American Ball, Volleyball . . . Gets to school early (yawn) . . . Ambition: Come late one day for a change.

Stella Palchuk — Commercial. Basketball I.H., Volleyball I.H., News Editor. . . Genius in Business Law. Ambition: Play basketball with the Red Sox.

Lillian Pickering — Commercial . . . Sports Captain, Volleyball . . . American ball, Bowling . . . Operetta. Ambition: Get out of locker when locked in.

Lenore Rankin — Commercial. Operetta Glee Club. Her enthusiastic outbursts surprise us all! Ambition: To go to University and get a degree.

Joyce Rutherford — Commercial. American ball. Volleyball, Curling and Bowling . . . Delight of the classroom. Ambition: To play checkers on that skirt.





Bernice Shale—Commercial . . . Volleyball and American ball . . . Glee Club. . . Bowling. Lovely blonde hair with deep eyes. Ambition: To get 40 in typing.

Ruth Storochuck—Commercial. Our woman of mystery, slim and scholarly. . . . Volleyball, American ball . . . Ambition: To travel the world . . . C.N.R. telegrapher.



Phyllis Strutynski—Commercial. Basketball, Volleyball, American ball . . . Adept at selling men's furnishings. Ambition: To be a housewife.

Joan Taylor—Commercial. Operetta, Glee Club, Year Book. . . . Bowling. . . . Variety Concert. . . . A "cute little girl"? with big brown eyes. Ambition: To go to Germany.



Betty Unwin—Commercial. Class 29's Secretary . . . Volleyball, I.H., American ball and Volleyball (again!). Red hair, blue eyes, Scotch. Ambition: To have an ambition.

Guyla Wachowich—Commercial. Student Council, Advertising manager of Year Book . . . She truly enjoys living. Ambition: To keep out of trouble.



Herb Walker—Commercial. Handy at "Tustin" apparatus. . . Basketball I.H., Bowling. Room 30 Treasurer. Variety Concert, Operetta, Gleester, Year Book, Newspaper. Ambition: Retire at 21.

Nellie Wellis—Commercial. Bold, bad, blonde. Basketball I.H., American ball, Bowling, Badminton, Cheerleader. Operetta, Glee Club, Year Book. Ambition: What's that?



Yvonne West—Commercial. Mr. Doctoroff's indispensable bowling secretary. "Yiggy". Active in American ball and Operetta. Ambition: To take Auto and Power next year.

Ron Westman—Commercial. Our rugged Romeo. Shakespeare's influence? Basketball I.H., Volleyball, Bowling, Variety Concert, Operetta, Glee Club, Newspaper. Ambition: to outlive Herb.



Joanne Wilson—Commercial. One of the pioneers of the "poodle cut," Forever talking to Gerry. Ambition: Which one should I say?

Joan Woodward—Commercial. Operetta, Glee Club, American ball, Altogether lovely and gracious. Ambition: "To get by."



Eleanor Worster—Commercial. Songstress. . . strictly for the boy(d)s. American ball, Variety Concert, Operetta, Glee Club, Year Book, Newspaper. Ambition: Man like Farley Granger.

Mary Zebrowski—Commercial. Volleyball, American ball, Operetta, Glee Club. "Zebbie" to yo' all". Ambition: To shrink 3 inches.



Nelson Poitras—Distributive. Rugby, Volleyball, Tec-Voc Pioneer. Tall, dark and handsome, just what girls like. Our future super-salesman. Ambition: Who knows?

Gregory Seroy—Distributive. Orchestra, Operetta, Variety Concert, Tec-Voc Pioneer. Plays in Cafeteria Quintette. Ambition: Salesman and big time band.

Art Lysionok — Electrician. Participates in ushering . . . Is a radio fan. Very sociable fellow with the urge for better words.

Byron Wilton — Electrical. Mr. Hupmobile. Projectionist, a Tec-Voc Pioneer, Volleyball and Basketball enthusiast. Sleeping beauty in class, an electrician-to-be.

Joe Grzechowski — Graphic Arts. Rugby, Volleyball, Tec-Voc Pioneer. Has a terrific volleyball serve. Hobby: Playing hockey. Ambition: To play professional hockey. Ultimate fate: Printer.

Stephen Onysko — Graphic Arts. Tec-Voc Pioneer. If you ask him about the world situation, he'll tell you all. Ambition: Printer.

Lionel Callow — Industrial Design . . . Senior Basketball, Volleyball, Soccer, Bowling, Glee Club. Pioneer who won't tell of school hide-outs. Ambition: Designer.

Norman Miller — Industrial Design, Flashy dresser, Basketball . . . Volleyball . . . Tumbling. A true Tec-Voc Pioneer. Likes girls. Keeps the cafeteria going.

Maurice Bylyna — Metal Crafts. One of the studious boys of our class. Quiet, sociable in his own way. The "angel" among devils.

Ed Favelle — Metal Crafts. Rugby, a Pioneer, member of Senior Basketball team, Inter-room volleyball and basketball team. Mousey's pal.

Robert Rostecki — Electrical. Pioneer of Tec-Voc, owns two cars, Model T and Model A. Many interests. . . all radio. Ambition: Radio Serviceman.

Ted Foreman — Graphic Arts. Basketball, Volleyball, Sports Rep., Tec-Voc Pioneer. Plays hockey for St. Boniface Canadians. Ambition: Pro hockey. Ultimate fate: Printer.

David McClure — Graphic Arts. Volleyball, also a famous Tec-Voc Pioneer. Ambition: To be a professional golfer. Ultimate fate: Landing in the printing business.

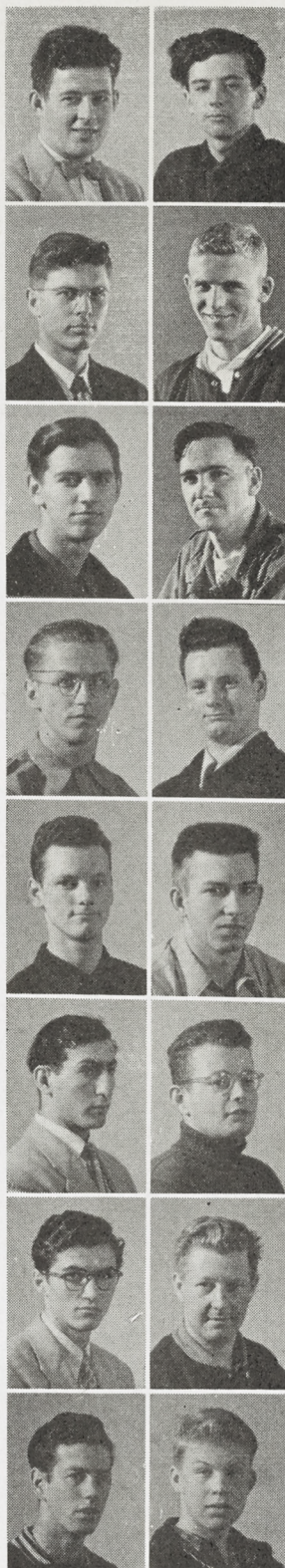
Clifford Callow — Industrial Design. Senior Basketball, Soccer, Volleyball, Variety Concert. Sharp dresser. Another Tec-Voc Pioneer. Ambition: Draftsman.

Barclay Johnson — Industrial Design. One of the students from Daniel Mac. A famous man of the keys . . . piano keys.

Julius Morry — Industrial Design. Operetta, Glee Club. A Tec-Voc pioneer who likes the school better with girls . . . but his ambitions are a secret.

Jim Crooks — Metal Crafts. Rugby, member of the Glee Club and a lead in the Operetta. Year Book Rep. and Pioneer.

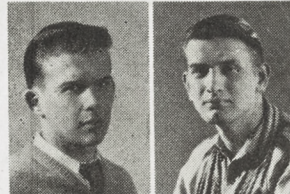
Vaino Harju — Metal Crafts. Came to Tec-Voc direct from Finland. One of the quiet (?) boys of T3A. Doing outstanding work.





Corliss Hartwell—Metal Crafts Terminal student . . . A quiet, friendly chap. . . Hails from Swan Lake.

Ralph Molnar — Metal Crafts . . . A Tec-Voc pioneer, terminal student "A real gone guy with the girls."



Frank McKendry—Metal Crafts. School Council . . Curling . . Tec-Voc Pioneer . . School Treasurer. Likes to sing and dance Doesn't like to study Who does?

John Prysiagny—Metal Crafts. A man of many interests Curling Basketball . . . Check-rooms and ushering. Pioneer. Hopes to be a machinist.



Ray Reeve—Family of Metal Crafts Pioneer of Tec-Voc High. Known as "Mutt" . . because Ray and Stevenson go together. "Mutt and Jeff."

Walter Tokariwski — Metal Crafts. Comes from Newton, but claims that Tec-Voc made him the genius he is. Another high scorer on the report card.



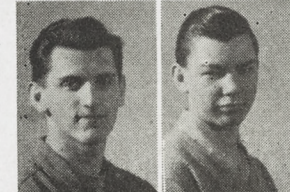
Bryan White—A terminal student in the Family of Metal Crafts. Originally hailed from Lord Roberts School. Very little is known about him. He is the quiet type.

Lillian Chick — Needle Crafts. Operetta, Year Book, Newspaper, Press Club, T3B's Treasurer, Works in the cafeteria, comes from Newton. Ambition: Can't tell you.



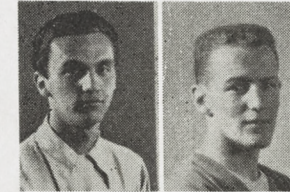
Irene Nazar — Needle Crafts. Operetta, Glee Club, Yearbook, Newspaper, Press Club, Cheerleader, T3B's secretary, Variety Concert, Sports Rep., Ex-Newtonian. Ambition: Fashion designer.

Stephen Kucyk—Needle Crafts. From Newton . . Operetta, School Council, Social Committee, T3B's President. Ambition: Be a Clothes Designer. Ultimate fate: Professional clothes hanger.



Alex Krysko — Woodworking and Building Crafts. T3B's practical joker. Hails from Newton. Calls most girls "cousin." Ambition (and ultimate fate): Writing a joke book.

John Haligowski—Woodworking and Building Crafts. Bowling. The silent type of man. Alex's good friend. Ambition: Carpenter or Machinist.



Joe Koropas — Woodworking and Building Crafts. Senior Basketball. Tall, dark and handsome. Hails from Isaac Newton. Ambitionless and fateless. Tries to make everyone happy.

Gordon Dibley — Woodworking and Building Crafts. Rugby, Volleyball, Basketball, Tec-Voc pioneer. "Twinkletoes" scored most points for T-V in rugby. Plays hockey for St. Bon. Canucks.



George Smith — Woodworking and Building Crafts. Tec-Voc Pioneer. Smitty is the one who wears the fluorescent socks. Quite a traveller. Ambition: Drive a ten-ton truck.

Waverley Simpson — Woodworking and Building Crafts. Rugby, Senior Basketball, Bowling, Operetta, Glee Club, Volleyball, Nickelodeon. Only T3B'er that hails from Daniel.

Tec-Voc Inter-Room Track and Field Meet

Sargent Park—Tuesday, May 13, 1952

BOYS' RESULTS

100 YARDS

	1st
Primary	FRANK LANYON
Junior	S. KUCHARCHUK
Intermediate	RON ESSLINGER
Senior	RICHARD CLARK

2nd
W. LESYK
ALPHONSE ROY
ROY VANCE
LEON FORD

3rd
R. PEARSON
D. KOSTELNUK
AL HENDERSON
TED MEDINSKI

200 YARDS

Primary	FRANK LANYON
Junior	ALPHONSE ROY
Intermediate	RON ESSLINGER
Senior	RICHARD CLARKE

CHARLIE MEAD
ROY VANCE
LEON FORD

AL HENDERSON
E. STEINBURG

HALF-MILE

Primary	BILL LESYK
Junior	ALPHONSE ROY
Intermediate	PAUL MOORE
Senior	CECIL HOEKSTRA

G. FEATHERSTONE
CARL NANCOLLAS
GEORGE CANNELL
TED MEDINSKI

JACK McDOWALL
G. RUSSELL
GARY BIRD
TOSHAK

MILE

Intermediate	PAUL MOORE
Senior	CECIL HOEKSTRA

BARRIE ANDERSON
FRED HEESE

GARY BIRD
W. TOKARIWSKI

SHUTTLES

Grade 9 and Level I. ROOM 26
Levels II and III. ROOMS 29, 30, 32

ROOM 5

ROOM 3

HIGH JUMP

Primary	FRANK LANYON
Junior	TOM MULVIHILL
Senior	NORMAN MILLER
Intermediate	TOMMY MITCHELL

BRIAN MAGILL
FRED CROSSLAND
RAY SMITH
RICHARD CLARKE

DON STAGMIRE
JERRY CHALMERS
ANDY NAKATA
TED MEDINSKI
NORMAN WIEBE

BROAD JUMP

Primary	RAY PEARSON
Junior	DAN KOSTELNUK
Intermediate	GEORGE CANNELL
Senior	YUKIO MORITA
Senior	GEORGE WILSON

BOB BOROSKI
STAN KUCHARCHUK

LYNN MATHESON
GORDON BELL
CLIFF CALLOW

ED BENDER

RUDY KONIUK

HOP, STEP, JUMP

Junior	DAN KOSTELNUK
Intermediate	NORMAN MILLER
Senior	RUDY KONIUK

RON PINKIE
ANDY NAKATA
ED STEINBURG

FRED CROSSLAND
RON ESSLINGER
ED BENDER

SHOT PUT

Primary	RAY PEARSON
Junior	GORDON RUSSELL
Intermediate	GEORGE CANNELL
Senior	JOHN CHALMERS

BILL LESYK
DOUG HARDING
WALTER CHLAN
STEVE KOZAK

JACK McDOWALL
J. BEREZANSKI
STEVE WALL
ALEX KRYSKO

GIRLS' RESULTS

75 YARDS

	1st
Primary	MILLIE MOORE
Junior	VI POLLOCK
Intermediate	EDITH DODD
Senior	GLADYS SCHULTZ

2nd
PAT RYBKA
SHERLEY SLY
LILLIAN NYCH
JOAN DUGUID

3rd
EILEEN MENZIES
SHERLEY McDONALD
JOAN COX
SHERLEY HUGHES

60 YARDS

Primary	EILEEN MENZIES
Junior	SHERLEY McDONALD
Intermediate	EDITH DODD
Senior	JOAN DUGUID

MILLIE MOORE
VI POLLOCK
SHERLEY RAMSHAW
GLADYS SCHULTZ

PAT RYBKA
SHERLEY SLY
JOAN COX
ELIZABETH MASON

BALL THROW

Primary	MILLIE MOORE
Junior	VI POLLOCK
Intermediate	SHERLEY RAMSHAW
Senior	STELLA PALCHUK

JAN EICHORN
MARY OSTAPUK
JOAN COX
GLADYS SCHULTZ

PAT BOYCE
SHERLEY McDONALD
RITA LESPERANCE
ELIZABETH MASON

HIGH JUMP

Primary	JAN BRITAIN
Junior	VI POLLOCK
Intermediate	SHERLEY RAMSHAW
Senior	GLADYS SCHULTZ

PAT RYBKA
MARTHA KULLMAN
LOUISE FLOTT
GERT MEYER

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JOAN COX
DAWNE KRYWONIS

HURDLES

Grade X	C1F
Grade XI and XII. ...	C3B

C2A

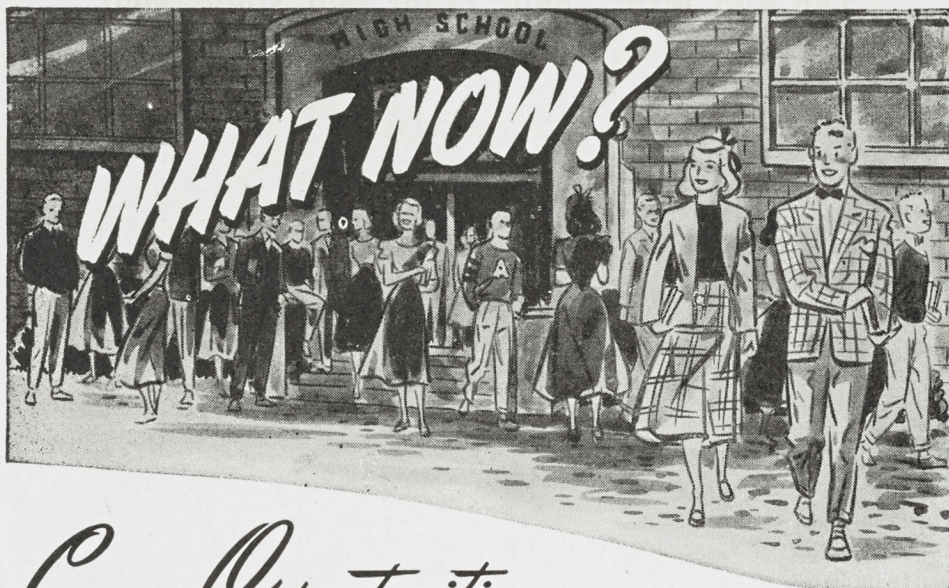
C3A

SHUTTLES

Grade X	T1A
Grade XI and XII. ...	C2A

C1E
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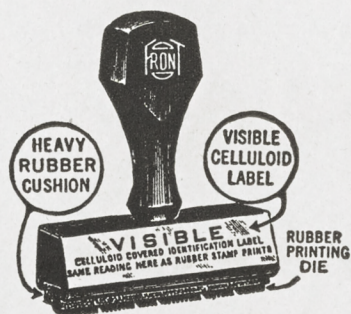
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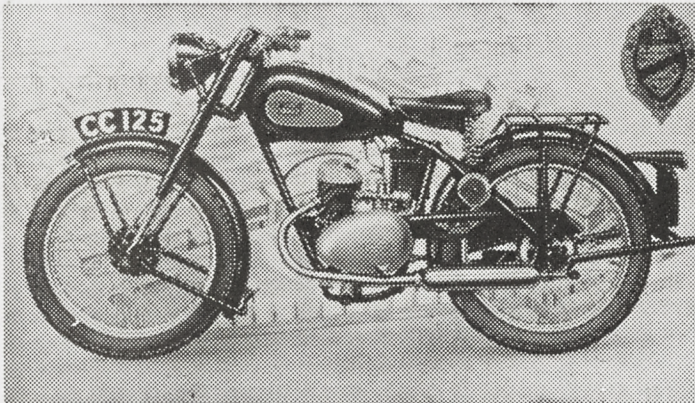
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Students and staff of Tec-Voc take pride in this first issue of 'HORIZONS'. We are proud of the fact that it has been almost entirely a school product. We trust you will enjoy the results of our efforts.

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AUTOGRAPHS

Page 76

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Assisting the Editor and his associates in the preparation of the College annual is one of the happiest assignments which come to us. We appreciate the opportunity of participating in the publication of this one to the extent of providing the printing plates.

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